

NEWS FROM

HOPE COLLEGE

WINTER 2018

VOLUME 50, NO. 2




WHO ARE WE?

Putting Hope's distinctive Christian identity into words.

pages 10-13

RIVALRY RENEWED x 200

The story never grows old because it never has the same script twice. Over a span of 198 games since 1920, Hope College and Calvin College have played men's basketball games to one-of-a-kind conclusions in front of rivalrous crowds resulting in tight records and stats. Hope leads the series, 103-95, by only 89 points. That's less than half a point difference per game! The Rivalry has captured the imagination of not only West Michigan but also ESPN (which has ranked Hope-Calvin the fourth-best college basketball rivalry in the nation) and *The New York Times* (which featured a rivalry game in 2015), among others. When Saturday, February 2, rolls around at the DeVos Fieldhouse, the two MIAA opponents will meet for a momentous 200th time.

 hopecalvin.com



DISTINCTIVE
HOPE



News from Hope College is published during April, August and December for alumni, friends and parents of Hope College by the Division of Public Affairs and Marketing.

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ON THE COVER

While for generations Hope's Christian identity has been experienced daily both within the classroom and beyond, describing that identity has been a challenge for about as long. What does it mean to be a welcoming college that takes the historic Christian faith seriously in the context of a vibrant scholarly community? Hope's new Christian Identity Statement outlines how the college seeks to live into those qualities while recognizing that doing so is always a process.

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 hope.edu/nfhc

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Dear Friends,

With the winter chill upon us, the warmth of August seems in the distant past. It was only a few months ago, though, that I joined my colleagues to celebrate the launch of the 2018–19 academic year. On Aug. 23, at our annual Pre-College Conference — where staff and faculty gather to usher in the fall semester — I had the privilege of sharing a brand-new statement on Hope’s Christian identity. You can read about the genesis and development of the identity statement on pages 10–13 of this issue of *News from Hope College*.



At the core of this new statement are three aspirations: to be *faithful*, to be *welcoming* and to be *transformative*. Why focus on aspirations? As I shared with my colleagues back in August, I believe that “aspirational” is the very best way to describe our Christian identity. When we talk about *aspirations*, we are being honest, both with ourselves and with others: We are admitting that we still have work to do and hold to ideals into which we have not yet fully lived. We are also affirming a sense of hope — a heartening confidence that we can be better and do better, *always*. What is a declaration of aspiration if not a declaration of hope for the future?

There are so many qualities that distinguish Hope College: our rigorous academics and celebrated collaborative research; our exceptional students and dedicated faculty and staff; our beautiful campus and impressive facilities; our strong athletic teams and diverse extracurricular opportunities. These qualities build and define the character of our campus community, and they are at their most distinctive when they dovetail with Hope’s Christian dimension. It is this faith, after all, that serves as the foundation for all that we do.

Here on Hope’s campus, we each have a unique role to play in being faithful, welcoming and transformative. I am reminded of Paul’s words to the Romans: *For just as each of us has one body with many members, and these members do not all have the same function, so in Christ we, though many, form one body, and each member belongs to all the others* (Romans 12:4-5).

No matter which gifts we bring to Hope College, we are committed to our students and unified by our faith. And, together, we reach toward our aspirations, bold as they may be.

Spera in Deo,

A handwritten signature in black ink that reads "Dennis N. Voskuil". The signature is written in a cursive, flowing style.

Rev. Dennis N. Voskuil, Ph.D.
Interim President and Professor



QUOTE UNQUOTE



**QUOTE, UNQUOTE IS AN ECLECTIC
SAMPLING OF THINGS SAID AT AND
ABOUT HOPE COLLEGE.**

As Hope began its 157th academic year with its Opening Convocation on Sunday, Aug. 26, featured speaker Dr. Fred L. Johnson III encouraged the members of the incoming Class of 2022 to be confident that their years at the college would prepare them not only for careers but to better meet the needs of their communities, nations and world.

“[T]his Hope College education isn’t just a good tool to have in your box of knowledge. It’s a treasure that can help you join others in solving some of our most pressing problems,” said Johnson, an associate professor of history, as he presented the address “More than ever... just believe!” in the Richard and Helen DeVos Fieldhouse.

At the same time, Johnson acknowledged that the students are living in an era when many in society question whether or not a liberal arts education remains relevant, particularly one that is grounded in the Christian faith.

“Sounds quaint, doesn’t it? Sounds old fashioned, to speak of people having a purpose beyond serving self. It even sounds kind of ridiculous, doesn’t it? Talking about doing work that elevates human beings and guides people into fulfilling the second-greatest commandment: ‘Love your neighbor as yourself,’” he said.

In response to such doubts, Johnson through a series of questions considered several situations in which a significant difference might be made by values and character shaped by a mature faith, and by perspective informed by an understanding of the world and the past.

“Does faith really matter when you go on the job, into the courthouse, into the operating room, into the sports arena, to your recreation space or even to war? How does understanding the human condition and those forces that can either uplift or torture

the human heart really matter to the bottom line? Why pay attention to the thoughts, ideas, movements and events that have sometimes been invaluable gifts to humanity while others have inspired unspeakable acts of evil?” he said.

That the students chose the college in the first place, Johnson said, suggests that they already value the difference as they prepare for a world “that’s already looking radically different four years from now than it does today.”

“[B]ecause you’re here, some part of you already understands, believes or at least suspects that the Hope College education you desire will not only equip you to compete in the unforgiving marketplace of the 21st Century, but guide you into a deeper understanding of yourself, your faith and your purpose,” he said.

“I’m talking about the assurance in your deepest heart of hearts where you already know that there’s more to this journey than a law-of-the-jungle rule that celebrates every woman and man for her- or himself,” he said.

Looking ahead to their Hope experiences to come, Johnson challenged the students to stay committed to the vision.

“We need you to just believe that, as important as it is to know how to do a thing, at Hope College you’ll learn how to better navigate the question: Should you do the thing?” he said. “We need you to just believe that, as important as it is to amass wealth, no man or woman is buying their way out of death, so you also need to master loving your neighbor as yourself.”

“So more than ever, we ask you to just believe and join us in taking those next steps that’ll turn you into dynamic professionals, movers and shakers whose belief will give life as you change lives in the name of Jesus, the Christ,” Johnson said.

 hope.edu/convocation-2018



TREES HELP EARN LEED GOLD

Organizations seeking LEED certification for their construction projects have many ways to earn it, including by using regional materials. In developing the Jim and Martie Bultman Student Center, which recently received LEED Gold certification, Hope integrated a meaningful resource from mere yards away: wood saved from venerable campus elms felled by a storm.

The trees were lost in June 2011 when strong winds caused damage throughout the area. Hope kept them for use some day in a way that commemorated their long tenure at the college.

The student center, which opened in 2017, provided the opportunity. Boards from an elm estimated to have been 164 years old panel the east wall of its Harvey Chapel. Other walls and a bench also feature wood from campus.

The center is the second new building in a row to earn LEED certification, with plans underway for a hat trick. The Jack H. Miller Center for Musical Arts, opened in 2015, holds LEED Silver certification, and Hope will also be seeking certification for the new Campus Ministries building currently under construction.

 hope.edu/leed

TEACHER-PREP ACCLAIMED

The teacher-education program at Hope has continued its history of ranking as one of the state's best, placing second in the 2018 Educator Preparation Institution Performance Score report of Michigan's Department of Education.

The college's program prepares students to teach in elementary and secondary schools, with content emphases in a wide range of departments in addition to providing training in special education and early childhood education. Of the 32 programs in the report, the only institution ranked higher than Hope is a small program that focuses exclusively on art education in the visual arts — and gained its authorization to certify teachers while working under the tutelage of Hope's department.

 hope.edu/teacher-prep



PRESIDENTIAL SEARCH

THE HOME STRETCH

So, the biggest Hope College announcement of the year has happened between when this issue was mailed and when you are reading these words.

Dec. 7 is (was) when the college plans (planned) to name Hope's next president, expected to take office in 2019. Unfortunately, and much to your editorial staff's chagrin, this publication's production schedule is such that we couldn't include the news in this issue.

And so, if you haven't already learned how things turned out via social media, the website, the external media, word of mouth or carrier pigeon, we encourage you to visit the college online at hope.edu/presidentialsearch for the news.

What we can know and share from this limbo-esque vantage point is that there are two possible outcomes: Either Hope's 14th president has been announced, or the search process is continuing.

As of this writing, everything's on track for the former. From a candidate pool described as "robust," the Presidential Search Committee interviewed eight semi-finalists on Nov. 2 and 3 and selected three finalists to visit campus on Nov. 15 and 16. In the weeks that have followed those visits, the committee has reviewed the input of the students, faculty, staff and others who met with the candidates. The plan has been for the committee to recommend one of the three to the Board of Trustees, scheduled to vote during the afternoon of Dec. 7.

If, as anticipated, the election has resulted in a selection, please look for a feature story about Hope's next president in the forthcoming spring issue, which will appear in April. If instead the search will be continuing (as happened in 2012), please anticipate an update about what will happen next.

Our prediction on which way things will go? We'll just end with this: Welcome, Hope's new president!

 hope.edu/presidentialsearch

CAMPUS SCENE



FROM BLOGS.HOPE.EDU

“That’s been one of the most educational components of studying abroad for me so far, understanding how much our experience of where we live normalizes components of our lives that would be radical to another individual. I believe that’s one of those lessons that while you may know logically, it is often difficult to fully grasp.”

Writing from his semester abroad in Sydney, Australia, junior Bradley Dixon noted that he especially enjoys being in nature. While visiting Kanangra-Boyd National Park, he considered how features remarkable to him would seem commonplace to locals, just as his everyday experiences back home, such as driving on a snow-covered road, would be remarkable to a visitor from Sydney.

blogs.hope.edu/off-campus

FALL SPORTS REPORT

The first NCAA sectional appearance in women’s soccer history and the first four-peat of MIAA league titles in women’s cross country were among the highlights for the 2018 fall season for Hope College Athletics. Led by 12 seniors, including MVP Rylie Dalton (pictured), the MIAA-champion women’s soccer team won two matches in the NCAA Tournament before falling to No. 11 Christopher Newport. Led by senior Emily Hamilton, the women’s cross country team finished 24th at the NCAA Division III Championships. Hope also claimed the MIAA title in men’s golf, with Josh Gibson earning MIAA MVP honors. In football, the Flying Dutchmen posted consecutive eight-win seasons for the first time since 1975.



athletics.hope.edu



HOPE IN PICTURES

The freshman Class of ’22 and the sophomore Class of ’21 split this year’s traditional fall contests, with the freshmen winning the Nykerk Cup competition and the sophomores winning the Pull tug-of-war.

The Pull was held on Saturday, Sept. 22, with the sophomores defeating the freshman Class of ’22 with a gain of 65 feet, 5 inches in a contest that ran the entire three hours. The freshman earned their Nykerk victory on Saturday, Oct. 20, with the event as a part of the college’s combined “Homecoming and Family Weekend: One Big Weekend” celebration.

Please visit Hope online for photo galleries of both contests as well as other events in the life of the college.

hope.edu/photos

TRANSLATION REVEALS HOLLAND’S FIRST 28 YEARS

The project started in 2000 as a relatively modest effort to publish an annotated translation of the early Dutch-language minutes of the Classis of Holland. It has resulted in a 2,150-page, three-volume collection with full commentary that not only shares what was chronicled — often by the hand of Holland’s founder, the Rev. Albertus C. Van Raalte — but includes historical context and background on the issues and people involved.

A Commentary on the Minutes of the Classis of Holland, 1848-1876 by Dr. Earl William Kennedy has been published recently by the Van Raalte Press of Hope’s A.C. Van Raalte Institute. The 28 years that are covered run from Holland’s founding through the last time that the minutes were in Dutch instead of English.

hope.edu/translation-holland

A BUSY NEIGHBORHOOD

The corridor along the former 12th Street between College and Columbia avenues has been a hive of construction-related activity in recent months, with the college getting its newest transformative project started and neighboring Western Theological Seminary putting the final touches on one of its own.

 hope.edu/ministries-center



On the Move

To clear the way for construction of the new Campus Ministries center, Hope moved venerable Fried Cottage two-and-a-half blocks to the southeast in August from its original location at 112 E. 12th St. to Columbia Avenue at 14th Street. Weeks of preparation preceded the two days during which the two-story, brick structure, which was built in 1898 and weighs 80 tons, made its brief jaunt.

Not every cottage can be relocated (as shown in the summer issue, Delta Phi Cottage was torn down in July), but the college has a long history of moving rather than razing them for new construction, including in the 1970s, 1980s and 1990s for, respectively, the Peale Science Center, the Van Wylen Library, and the Haworth Inn and Conference Center and Cook Hall.



The Future in Progress

Construction is moving along on the new Campus Ministries center, as shown at left during the last week of November. The work began in September following final site preparation, and although there wasn't a formal groundbreaking event, a brief ceremony following the Chapel service on Oct. 19 as part of "Homecoming and Family Weekend: One Big Weekend" celebrated the project.

The new center will succeed the Keppel House on 10th Street, which has housed Campus Ministries since 1994 but has become outgrown as programming and student interest have expanded. It's one of three components of the *Faith Formation Initiative*, a \$10 million micro-campaign that is also providing endowment support for a new chaplain in athletics and for other programming.



A Different View

The skyline near campus changed significantly this fall when neighboring Western Theological Seminary demolished its six-story Beardslee Library, which had towered over the area since 1980.

No dramatic implosion was involved. With college residence halls nearby and the rest of the main seminary structure adjacent, the building was carefully disassembled level by level. The project was part of the seminary's \$25 million *Our New Day* campaign, which has included not only replacing the library, but extensive new construction and renovation, as well as support for the seminary's endowment. Construction began in the spring of 2017.

An aerial photograph of a road winding through a forest, with a white rectangular text box centered on the image. The text is in a bold, blue, sans-serif font. The background shows a mix of green and brown tones, suggesting a natural setting.

HOPE'S ASPIRATIONAL FAITH

by Josh Bishop

For the first time in more than 150 years, Hope College has adopted a formal statement of its Christian identity. Why now? And what does the college expect to do with it, anyway?

To be fair, for the first 100 years, Hope had no need for such a statement. As a denominational school of the Reformed Church in America (RCA), the college's Christian identity was inextricably wrapped up in the confessions and creeds of its parent denomination.

But when the RCA's General Synod ceded the governance of Hope College to the Board of Trustees in 1967, Hope never formally articulated a statement of faith.

Even without such a statement, though, Hope's Christian commitment remains strong. The college's Christian roots run deep, and it has been undeniably shaped by the Christian practice, piety and witness that ring throughout campus like the bells of Dimnent Memorial Chapel.

Which leads again to the question: If Hope has gotten along just fine without it for so long, why does the school need one now?

THE CHRISTIAN IDENTITY STATEMENT HELPS THE CAMPUS COMMUNITY TO ARTICULATE WHAT, AT ITS BEST, HOPE HAS ALWAYS BEEN, WHAT IT TRIES TO BE TODAY, AND WHAT IT ASPIRES TO BE IN THE FUTURE.

NOW IS THE TIME

For the past four decades, Hope has been guided by a tantalizingly brief phrase in the college's mission statement: "in the context of the historic Christian faith." This language is also central to the college's strategic plan, adopted in 2015, which speaks confidently of providing "Christ-centered higher education." One of the plan's six overarching goals reads:

"Hope College will be an ecumenical Christian community, welcoming students, faculty and staff into a vibrant experience of faith formation and intellectual engagement with the historic Christian faith."

As Hope has become increasingly — and deliberately — more ecumenical across the

past few decades, however, it has also become increasingly apparent, both in conversations with people outside of Hope and within its own community, that Hope can no longer assume a shared understanding of what that phrase means.

"We weren't clear on what we meant when we said, 'the historic Christian faith,'" said the Rev. Scott Van Oostendorp '75. "There's always been this assumption, 'Well, everybody knows.'"

"It became pretty clear that we did not have common language, even within our board, that worked for us," said the Rev. Dr. Ken Eriks '69.

Van Oostendorp and Eriks co-chair the board's Christian Faith and Formation committee, which

was tasked in 2015 with bringing a statement to the full board for approval. Eriks is director of special projects for the Reformed Church in America, and Van Oostendorp is a retired pastor who is currently serving part time at a West Michigan congregation.

Trustees on the committee spent more than two years crafting and revising the Christian Identity statement, gaining input from members of the Administrative Council, others in the extended Hope family and constituents throughout campus. The board affirmed the final statement unanimously on May 2, and President Dennis Voskuil presented it to campus during his annual President's Address on Aug. 23.

HOW IT WILL BE USED

In articulating what the college means by “the historic Christian faith,” the statement reaches long before the Protestant Reformation to, in the document’s words, “the ecumenical creeds of the ancient church, especially the Nicene and Apostles’ creeds.”

These creeds give the defining form to the college’s Christian commitment, clarifying the substance of a religious identity that “provides the foundation for our institutional character,” Voskuil said. But the identity statement doesn’t stop there.

“Having stated who we are and what the historic faith is, it then goes on to say what we aspire to be. The word *aspire* is the task we place before the Hope community,” said Dr. Gerald Pillay, a Hope trustee who served on the committee and is vice chancellor and rector of Liverpool Hope University. “One may believe the creed, but one has to define it by the way one lives.”

In that regard, the statement is a call to action. It identifies the destination — Hope wants to be this sort of college — and charges the campus community to live together into the fullness of its Christian commitment.

“Those who become part of the Hope community are invited to help us deepen this apostolic commitment. Even if people come from other religions, we’d like them to be in conversation with us about the values we hold dear,” he said.

Crucially, every person in every part of the college — from the classroom to center court, from the studio to the Student Center — is invited to contribute to this process of living into Hope’s Christian identity.

“This is an invitation to all on campus, whatever their role or station,” Pillay said. “I’m convinced that the formation of our graduates cannot be achieved by the faculty alone. That formation happens also in the dining halls; it happens in the places students live; it happens in the places they meet and play.”

Van Oostendorp echoes this invitation to conversation, saying that the statement “opens up the possibility of dialogue. It allows for conversation, and what can be bad about talking about our Christian identity? Out of dialogue comes vitality and health and a sense of calling, a sense of purpose and direction.”

He’s quick to stress that this sense of purpose and direction isn’t new. The statement isn’t redefining Hope College, he said, “it just preserves who we have been and who we are becoming by articulating what we mean.”

“It was done in a way that was trying not to impose something on the college but to collaboratively unearth what was already there and give good words to it,” Eriks said. It helps the campus community to articulate what, at its best, Hope has always been, what it tries to be today, and what it aspires to be in the future.

Importantly, it helps the campus articulate its identity in a positive way. In his Presidential Address, Voskuil observed that people had become accustomed to talking about Hope in terms of what it’s *not* — “we are not like Wheaton College or Calvin College, Oberlin College or Kalamazoo College. We define ourselves over against others.”

“We finally have something here that states in a very positive, aspirational way who Hope is and aspires to be going in the future,” Eriks said. “Hopefully that helps everybody to have a better idea of what it means to come to Hope College.”

By providing a clearer understanding of what sort of place Hope is, the statement will allow all sorts of prospectives — students, their parents, faculty, staff, trustees, even presidents — to orient themselves to the college’s Christian character and self-assess whether it will be a suitable fit for them.

EVERYONE IS WELCOME

If there’s one thing that the board particularly intends for the statement, it’s that Hope is for everyone. “This is not a basis to exclude people,” Pillay said. “It should be remembered that from the very beginning, Hope College was intended for all people.”

The Christian Identity statement is not a litmus test, and it’s not a prescriptive statement of what everyone in the Hope community must believe. There’s no dotted line on which to sign.

The document places a special emphasis on students and the college’s invitational approach to their faith development when it says, “Students of all faiths — or no faith at all — are welcomed at Hope.”

“I want students to always know that you are welcome at Hope College no matter who you are, no matter what you bring, whether you come with faith or no faith at all,” Eriks said. “We want you to be a part of our community. If you leave here and you still have not in any way embraced the good news of Jesus Christ, you are loved and welcome just the same.”

The importance of such a welcome is clear from the statement’s opening sentence, in which the college spells out what exactly it is inviting all people *to*: “a holistic and robust engagement with the historic Christian faith and a personal encounter with the living Christ through the Holy Spirit.”

“This document is an invitation to journey toward and with Christ. It says, ‘Everybody’s welcome here, there’s room at the table for everybody,’ and then it gives us our identity as a family,” Van Oostendorp said. “Come! Come to the table. This is who we are; this is the banquet we’re inviting you to. Eat well.”

HOPE'S CHRISTIAN IDENTITY

Hope College is a Christian community that invites all its members into a holistic and robust engagement with the historic Christian faith and a personal encounter with the living Christ through the Holy Spirit. Our Christian identity is described by the following three aspirations:

HOPE ASPIRES TO BE FAITHFUL

The college's board, faculty, administration and staff are committed to the historic Christian faith as expressed in the ecumenical creeds of the ancient church, especially the Nicene and Apostles' creeds, which Protestants, Catholics and Orthodox hold in common. The variety of expressions of the Christian faith we hold in common contributes to the vitality of Hope College.

HOPE ASPIRES TO BE WELCOMING

Hospitality is a hallmark of the Christian faith. Hope seeks to be a community that affirms the dignity of all persons as bearers of God's image. We are a community where all come together to offer their gifts of understanding to one another. Students of all faiths — or no faith at all — are welcomed at Hope. We invite our students to join a vibrant, caring academic community where the Christian faith and the pursuit of knowledge intersect and where the full humanity of all may flourish. All at Hope are invited to experience the love and good news of God's forgiveness found in Jesus Christ.

HOPE ASPIRES TO BE TRANSFORMATIONAL

Hope was established as a college in the Reformed tradition, which affirms the centrality of Scripture and the importance of learning. We are committed to freedom of inquiry in the pursuit of truth and knowledge in every field of study, confident that all truth is God's truth. We also affirm that knowledge is not an end in itself. Scripture urges us to "be transformed by the renewing of your minds, so that you may discern what is the will of God — what is good and acceptable and perfect" (Romans 12:2). The whole Hope community is encouraged in a life-long commitment to grow in God's grace and to pursue vocations through which the world so loved by God is renewed.

Pictured: Harvey Prayer Chapel in the Jim and Martie Bultman Student Center



FOOD FOR Thought

by Eva Dean Folkert '83

You recently finished one holiday meal and will soon belly up to another. As you sit down to partake of whatever traditional Christmas menu is yours, put your fork on pause and consider this: How many things does your food affect?

Health. Check. Culture. Check. Economies. Check. Arts and science. Check. Dispositions. Check. Your waistline. Sigh...Check.

How about history? That gets a double check from Dr. Lauren Hinkle '04 Janes, and she's the perfect Hope professor to explain why.

Janes is a food history scholar and the author of one book on the subject with another forthcoming in 2020. She uses food as a lens through which to teach and write about history's many themes because the ways foods have moved, been assimilated and then incorporated into global cuisines are as much about human history as any war — the unfortunate and common view of worldwide record. And frankly, food is more fun to talk about.

If we are what we eat, then Janes' scholarship proves that the transformative power of food makes us more multinational than we think. Those potatoes there? They were first cultivated in the Andean highlands of Peru and Bolivia as early as 3400 B.C., entered Spanish cuisine as peasant food in the 16th century, and became beloved internationally sometime in the 19th century. That sugar in your just-about-everything? Its cane was first raised in Asia, then made its way to the Mediterranean realm via Middle Eastern exposure in the 13th century, and ultimately contributed to one of the greatest travesties of human history — the trans-Atlantic slave trade. And what of corn, or maize? It originated in the Americas and is now grown worldwide, even though American corn has played a central role in international food aid since the 20th century.

Those examples are all the subject of Janes' next book, *Nourishing the World: A Global History in Three Foods and One Dish*, currently under contract for Hackett Press and in the writing stages for Janes. (Her first book, *Colonial Food in Interwar France: The Taste of Empire*, was published in 2016 by Bloomsbury Academic.) While those three staples — potatoes, sugar and maize — explain much

about trade routes, colonial development and cultural practices, it is the dish of curry that allows Janes to dig into modern imperialism, and the focal point there is India.

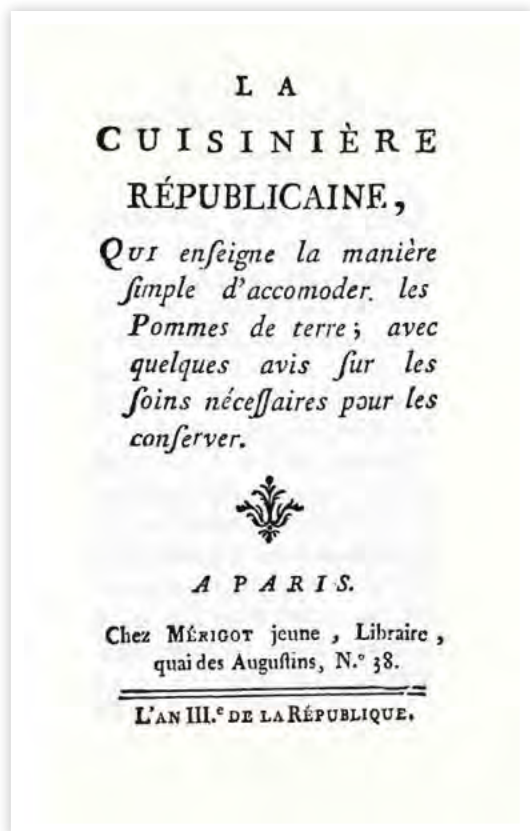
"The term itself, curry, comes from the British," Janes says. "No one in India called any of these vast variety of different dishes by one name. Before the British, 'curries' all had their own names and regional varieties and were not at all considered the same thing. But the British saw all these different dishes of meat with a spice sauce and called them curry. A couple different varieties of it were consolidated and homogenized as the British understanding of curry, and that's what gets imported into Europe."

All of this matters to Janes as a historian for a couple reasons. First, she believes strongly in the embodied, physical experience of history, and studying food is a natural way to live into that reality. Second, complex food, meaningful food, necessary food is a unique means with which to explore world history more cohesively. Each rationale points to a professor prioritizing the tasteful bounty of the liberal arts.

"We can fall into this trope of the history of Western values moving elsewhere," explains Janes, an associate professor who returned to her *alma mater* to teach in 2013. "So, it's just the history of Europe expanding. And of course, we know that's not the whole story, and potatoes are an interesting way to see that in another direction."

All of this matters to Janes as a person, too, because, in fact, food is personal. Though she wouldn't necessarily call herself a "foodie" (yet she does grow her own ingredients for homemade pickle relish and salsa verde in her modest garden), Janes knows how the richness of what we eat helps us tap into our own vibrant histories, hers included. Her vivid recollections of walking a Parisian street, warm baguette in hand on her first trip there as a middle schooler, portended what she would eventually study at Hope — French, history and religion — and in her doctoral dissertation at UCLA — French history with a good portion dedicated to food history. These days, the Holland Farmers





COOKING POTATOES THE FRENCH REVOLUTIONARY WAY

From Madame Mérieux, *La Cuisinière Républicaine*, 1794

A French Revolution cookbook was published to encourage women to be thrifty with their food consumption by using less bread and more potatoes in their cooking.

The text in translation: “The Republican Cook, which teaches the simple way to use potatoes; with some advice on necessary steps for preserving them.”

Cookbook images: Radcliffe Institute of Advanced Study at Harvard University

Market is her happy place, a spot to fill her own basket with earthly delights as well as Hope students’ minds with educational opportunities. She takes her First Year Seminar class there in the fall to discover the culture of celebrating fresh food in community.

And then she goes and does the same in a more food-centric place each spring. Janes and colleague, Dr. Heidi Kraus, associate professor of art and art history, teach an annual May Term in Paris called “Art, History and Global Citizenship in Paris,” and as you’d expect, food finds prominence in lesson and social plans in markets, restaurants and picnics.

Away from the classroom and France, Janes has led Hope history students on research jaunts to the Janice Bluestein Longone Culinary Archive at the University of Michigan as well. Funded by a Pagenkopf Research grant in the summer of 2016, she says four student-researchers — Noah Switalski ’18, Leland Cook ’17, Margaret Dickinson ’17 and Natalie Fulk ’18 — were instrumental in building an annotated bibliography for each chapter in her new book.

“They were so helpful to me in finding primary sources,” Janes recalls, “but they each wrote their own papers on food history, too. They then presented at the history colloquium as well at Hope’s Celebration of Undergraduate Research. It was great to see them really take on this subject.”

Of all the foods affecting world and personal histories in tandem, sugar could very well take the cake. The now-ubiquitous

sweet stuff is celebrated as much today as it was six centuries ago. First cultivated in southeast Asia, then eventually dominating agriculture in the West Indies, sugar was initially considered precious from a European perspective because of its paucity and expense. “So, it’s associated with luxury and special occasions,” explains Janes. “That’s where we get the tradition of fancy celebratory things focused on sugar and sweets.”

Janes adds that Caribbean anthropologist and food history pioneer Sidney Mintz makes an interesting argument that sugar fueled the Industrial Revolution even as it was the main culprit for the trans-Atlantic slave trade. “He says, as sugar got planted, grown and harvested by slave labor in the West Indies and then shipped back to Europe, now they had these cheap calories for workers. In England, things like heavily sweetened tea and porridge sweetened with treacle, or molasses, increased the caloric consumption inexpensively.” That then allowed workers’ higher caloric expenditures which in turn affected increased industrial production.


Today, common, cheap sugar still maintains its fête status even though it’s everywhere, in everything, for everyone. “And though a lot of us spend a lot of effort trying to avoid sugar in our daily diets, it still takes on ceremonial importance,” says Janes. “We still like to celebrate life with something sweet.”

So, go ahead and take that second piece of holiday pie. You can now rationalize that there’s a history lesson in it.



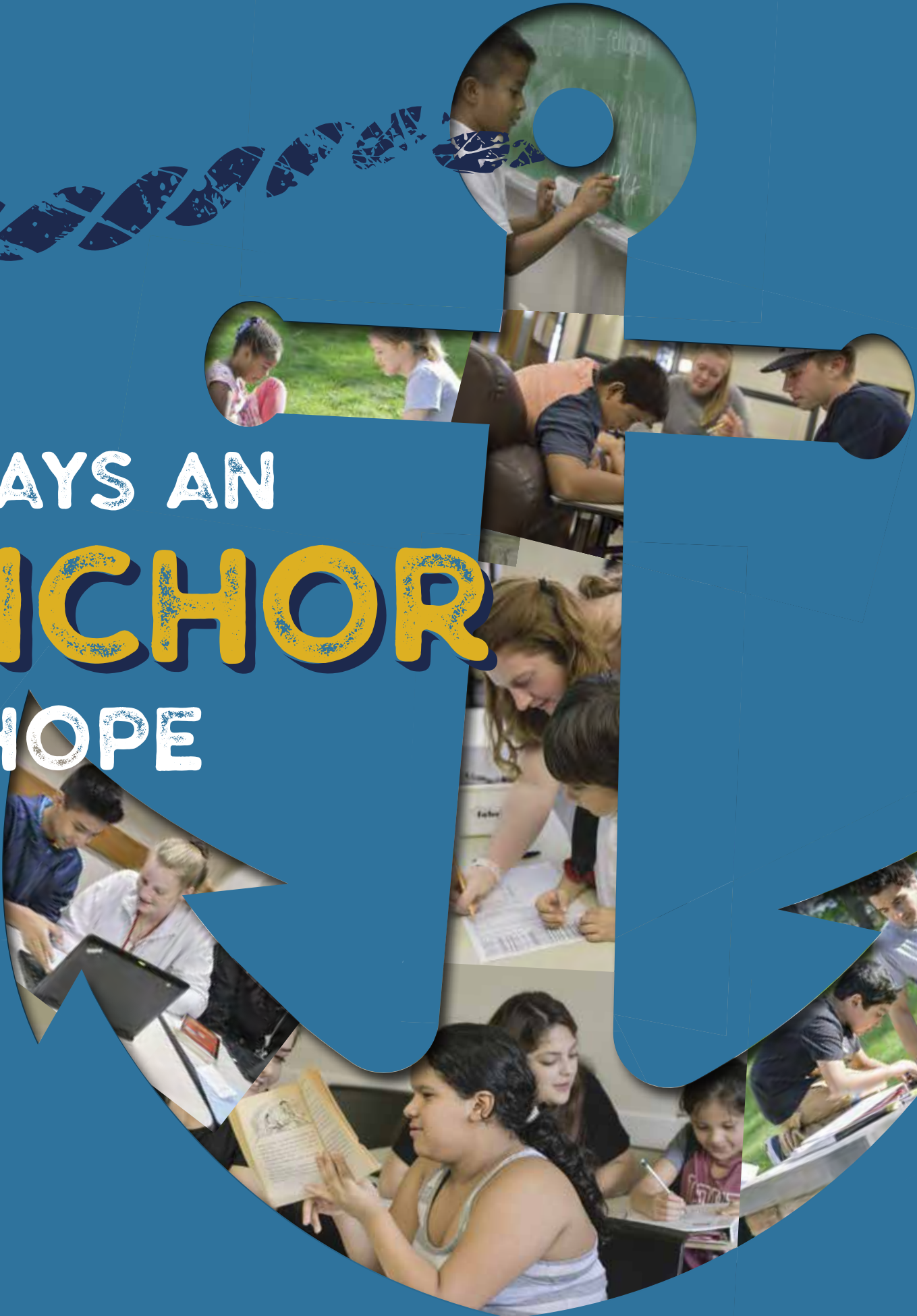
Potatoes from the Andes were introduced to Europe by Spanish conquistadores as a food for the poor. Ultimately, potatoes dramatically transformed European agriculture and calorie consumption for all.





ALWAYS AN
ANCHOR
OF HOPE

by Greg Chandler



**STUDENTS ACHIEVE ACADEMIC AND
LIFE SUCCESS, CONTINUING THE VISION
EXPRESSED BY THE REV. A.C. VAN RAALTE
UPON THE 1851 FOUNDING OF THE PIONEER
SCHOOL FROM WHICH HOPE GREW:**

**THIS IS MY ANCHOR OF
HOPE FOR THIS PEOPLE
IN THE FUTURE.**

Nearly a decade ago, Jazmin Martinez was a shy, quiet elementary student in Holland, Michigan, who was nervous about an upcoming choir concert at her school.

At the time, Jazmin was receiving tutoring support through the Children's After School Achievement (CASA) program that meets at Hope. A student mentor from the college offered to help her get ready for the concert.

"She helped me practice the song and then she showed up at my concert," Jazmin said. "Isn't that so beautiful? A college student was going to my elementary-singing concert when she could be at a college event with her friends, studying or working."

This vignette is but a snapshot of the type of support Jazmin and other area students have received through three community outreach programs hosted on the Hope campus during her formative years: CASA; a middle school program known as Step Up; and Upward Bound, a federally-funded initiative that focuses on high school students seeking to become the first generation in their family to go to college.

Today, Jazmin is a freshman at Hope, with dreams of possibly becoming a doctor. And she wants to help those in Holland get the same type of academic support that helped lead her to the college.

"The opportunity to not only give back to programs that greatly influenced my life but the thought of being able to inspire another student in my community was the most attractive aspect Hope College has to offer me," she said.

Hundreds of students from the Holland area with backgrounds similar to Jazmin's have realized their academic and career goals through the support of CASA, Step Up and Upward Bound. CASA and Upward Bound both recently marked milestone anniversaries: CASA celebrated 30 years in 2017, while Upward Bound just turned 50 — making it one of the oldest continuous Upward Bound programs in the country.

Two longtime Hope staff members who have personally witnessed many of these transformations — CASA director Fonda Green and Upward Bound director Liz Colburn — say the college's backing of these programs, including the engagement of not only hundreds of students as tutors through the years but the entire Hope community, has been critical to the success of their students.

"We have so many experts on campus. We have the whole education department, which can help us with reading training for the tutors, and give us advice on working with kids who are struggling. We have the math folks who do the same," said Green, who is in her 21st year as CASA director. "We have the whole science division, which brings in STEM projects for our students. We have faculty and staff all over this campus who support what we're doing and value the fact we are bringing in community young people who provide a lot of diversity and a lot of relevant learning experiences for the Hope students."

Colburn, who started as a teacher in the Upward Bound program in 1981, echoes Green's sentiments.

"We have the added value of professors, who if you give them a call and say, 'Can you help out with this, do you have an idea about this,' they're right there. I'm not sure other programs have that relationship with their institution," Colburn said.

CASA, which started in 1987 as a community-based program through First United Methodist of Holland, provides extra academic support for elementary-age students. It became part of the college in 1989, and now offers assistance to about 110 students from Holland Public Schools, as well as Vanderbilt Charter Academy, Corpus Christi Catholic School, and Woodside, North Holland and Lakewood elementary schools in the West Ottawa district north of the Holland city limits.

"It's completely focused on academics. These kids need an additional boost to get that work done and to succeed," Green said. "Otherwise, without that extra support and extra time after school with the one-on-one attention twice a week, there's a good chance they are not going to get up to par with their school work."

Every child in CASA is paired with a Hope-student tutor. And while the program provides an ideal opportunity for education majors to both give and learn, they're not the only ones that help out.

"We throw the door open. We get the pre-health profession folks, biology (majors), engineering students, we'll get nursing majors, we'll get English students and, we'll get dance students," Green said.

Maddie Wabel, a junior psychology major from Linden, Michigan, is in her third year as a CASA tutor. She values that the support that she and the other tutors provide goes beyond academics.

"We are giving the children role models and people they can go to with problems or for advice," Wabel said. "We are giving them people to look up to, who care about them and who will be there for them if they need help or just someone to talk to."

More than 90 students from Holland, West Ottawa and Fennville high schools attend Upward Bound, which has been administered through Hope and has also received funding



**EVEN AS THE COLLEGE'S
REACH AND FAMILY
EXTEND NATIONWIDE
AND INTERNATIONALLY,
HOPE SERVES AS
AN EDUCATIONAL
RESOURCE FOR ITS
COMMUNITY**

through the U.S. Department of Education continuously since the program began in 1968. Under the federal funding requirements, at least two-thirds of students must be first-generation college candidates and low-income. Students are required to attend twice weekly, but they often come in more than twice a week depending on their academic needs, Colburn said.

While CASA places greater emphasis on one-on-one tutoring, such support in Upward Bound is more group-based. “We group the students according to academic needs. If we’ve got three students who are taking calculus, and they all indicate that they need help with the class, we will group those three with a tutor who’s an expert in that area,” Colburn said.

In addition to the tutoring support, Upward Bound assists students with the college search and selection process, including working with parents on financial aid forms.

Students also go on college visits, complementing the experience with a college environment provided by their time on the Hope campus. “They’re able to see a small private school versus a larger public school versus a community college,” Colburn said.

Ninety percent of graduates from the Upward Bound program over the last five years have gone on to college, with 71 percent of those students graduating within four to six years, Colburn said.

While CASA and Upward Bound have been longtime fixtures on the Hope campus, for many years there wasn’t a program available for middle school students who needed support. That’s when Green and Colburn decided to put their heads together.

“I said to Liz, ‘My kids are asking what happens after fifth grade, the parents are asking what happens. Let’s all talk,’” Green said.

Out of that discussion came Step Up, a program that builds on the academic support students received in CASA, plus gives them an opportunity to learn about possible career options. An AmeriCorps member and a program coordinator run the program.

“Our goal in Step Up is to help our students explore who they are, what their interests are, what the different career paths are — not to track anybody, not to pigeonhole them, but to create an awareness, so that when they go into high school, they have a good idea of what’s out there and what they could do,” Colburn said.

Besides providing a location, the tutoring by Hope students and access to professors’ expertise, the college supports the three programs in other ways, including with transportation and information technology support. Funding comes through a variety of sources, including not only the federal TRIO-program award that helps underwrite Upward Bound but also fundraisers, other grants, donations from individuals and the business community, and annual backing from the Greater Ottawa County United Way.

What is the legacy of Hope’s involvement in these programs? Colburn may have best summed it up with a story from an Upward Bound event five years ago that was attended by some of the program’s first students.

“When they came to the program, they weren’t raised with the expectation that they would go to college,” she said. “Once they graduated from college, they raised their children with that expectation that they would go to college. With the grandchildren, it’s going to happen.”



CHILDREN'S AFTER SCHOOL ACHIEVEMENT

PROMOTING SUCCESS
AT SCHOOL AND IN LIFE

ONE CHILD AND ONE
AFTERNOON AT A TIME



STEP UP

HELPING STUDENTS
SUCCEED IN SCHOOL
AND DEVELOP AN
AWARENESS OF THEIR
FUTURE POTENTIAL

UPWARD BOUND

PRE-COLLEGE PROGRAM
FOR FIRST-GENERATION
STUDENTS WHO ARE
INTERESTED IN PURSUING
AN EDUCATIONAL PROGRAM
BEYOND HIGH SCHOOL





GIFT OF A LIFETIME

by Greg Olgers '87

In a sense, the long and winding road that led to a unique exhibition of contemporary Ethiopian Orthodox Christian art at the college's Kruizenga Art Museum this fall began at Hope as well.

Dr. Neal Sobania '68, a former director of international education and history professor at Hope who is retired from Pacific Lutheran University, developed his strong enthusiasm for learning about and visiting other countries into a professional focus as a Hope student. He benefited from mentors like Dr. Paul G. Fried '46, who became a lifelong friend, and the opportunity that the college provided to study abroad through programs such as the Vienna Summer School. From Hope he journeyed next to Ethiopia as a Peace Corps volunteer, beginning an interest in Africa that has continued ever since. The results across the past 50 years have included an enduring scholarly emphasis, lasting friendships and most recently a 700-work addition to the college's Permanent Collection that will enrich student learning for generations to come.

After serving with the Peace Corps for four years, he lived and worked in Kenya, doing graduate research and working with the United Nations Environmental Program. He continued to develop his interest in those countries and made Eastern Africa the focus of his academic career for more than five decades.

Neal returned to campus with his wife, Elizabeth, from the couple's home in Lakewood, Washington, for the exhibition's Sept. 21 and 22 opening events, including presenting an address to a standing-room-only audience in Fried-Hemenway Auditorium. He noted that he didn't set out to acquire hundreds of distinctive and exceptional examples of art and craftsmanship, but as a historian he appreciated the relationship of the items to the societies that produced them.

"There was never a goal of actually becoming a collector; that was simply the unintended result of a desire to learn more about where I was living and to discover what insight objects of material culture might add to my understanding of the people among whom I was conducting research," he said.



LIVING TRADITION: CONTEMPORARY ETHIOPIAN CHRISTIAN ART



Located in the Horn of Africa on the eastern side of the continent, Ethiopia is home to a vibrant Christian culture dating back to the early fourth century, long before the arrival of any missionaries from Europe or the United States.

Most contemporary Ethiopian Orthodox Christian art is made, as it was in past centuries, by deacons, priests, monks and other artists with significant religious training. In Ethiopia, religious art is used mainly in churches and monasteries to assist in the performance of public services and private devotions and to provide religious instruction. Some of the art is also made for sale to tourists and collectors, as well as for Ethiopian churches serving diaspora communities overseas.

Neal Sobania acquired much of the art featured in the Sept. 21–Dec. 15 Kruizenga Art Museum exhibition (and in this article) in the holy city of Aksum, in northern Ethiopia. Home to the Church of Our Lady of Zion, the spiritual headquarters of the Ethiopian Orthodox Church, Aksum has long been a vital center for the production of Ethiopian religious art.

Insights into the creation, history, symbolism and context of the works has been provided not only via descriptions in the gallery, but through a catalog that is on the museum's website. The publication, which was designed by Tom Wagner '84, includes essays and descriptions by Sobania, museum director Charles Mason and Hope senior Nina Kay '19 (who assisted in preparing the exhibition); translation and additional information provided by Daniel Berhanemeskel '03; and photography by collections manager Andrew Near, Sobania, Ray Silverman and Wagner.

As the years passed, though, he became more intentional about his collecting and focused on acquiring works by artists who are recognized and respected by the communities in which they live. Throughout, he has also diligently chronicled the pieces' origins and significance.

After he retired from Pacific Lutheran in 2016, Neal and Elizabeth were interested in downsizing but were understandably concerned about the collection, which now included works from Japan, Britain and Kenya as well as Ethiopia. The Kruizenga Art Museum, which opened in 2015, provided an ideal destination not only because it's at Neal's *alma mater* and former employer but because of its emphasis on education.

"It's very exciting to have an institution at Hope College like the Kruizenga Art Museum," said Neal, who served at Hope from 1981 to 2005. "We never dreamed that our collection would go to a teaching museum and all stay together. And we are grateful."

Hope exhibited some of the Sobanias' art in the De Pree Art Center and Gallery in 1992, but the collection has grown in the meantime. Since 1993, Neal has been collaborating with Dr. Raymond Silverman of the University of Michigan's art history faculty to continue to study Ethiopia's art traditions, with a particular focus on the contemporary Christian Orthodox art and its relationship to the work of the past. Their research together, which through the past quarter century has led to a variety of exhibitions and scholarly publications, will soon culminate in a book that is examining Ethiopia's contemporary art tradition.

It was during one of their visits to Ethiopia in the latter 1990s that the two scholars met a young artist who would soon play an important role in their work — and in whose life Hope would soon play an important role as well.

"Everyone we asked who the best young painter in Aksum was kept saying 'Daniel,'" Neal said.

Daniel Berhanemeskel '03 was the 17-year-old son of one of the artists who Neal and Silverman had met previously, Berhanemeskel Fisseha, and was the third generation in his family to paint in the Ethiopian Orthodox Christian tradition, following also his great-grandfather, Yohannes Teklu. "My dad learned from him, and I learned how to paint from my dad," Daniel said. Daniel started at age 6 or 7 by copying his father's work and began creating his own paintings at age 11 or 12.

Neal invited him to consider attending Hope, an opportunity made possible in part by the college's Geneva Scholarship fund for international students. Daniel majored in art advised by faculty



DANIEL BERHANEMESKEL '03 WITH LIZ AND NEAL '68 SOBANIA

member Del Michel, who encouraged him as he continued to find his voice as an artist. He also worked with Neal on his research, including collaborating to develop the 2002 Smithsonian exhibition "From Monastery to Marketplace: Tradition Inspires Modern Ethiopian Painting," in which he as well as his father and great-grandfather also had work displayed.

"When I visit home, one of my friends tells me that when I was young, I was so eager to go to America to study art, and it is a dream come true," said Daniel, who like Neal returned to speak during the opening weekend, and who had work in the exhibition in addition to having donated a piece that he had purchased for the college.

"I don't think I would have been the same person that I am now had it not been Del who let me do the things that I wanted to explore," he said. "It was very rewarding and I am thankful to Neal, Liz, Ray, Mary (his wife), Del and Sally [Del's wife], who have been very supportive to this day."

Daniel subsequently earned a Master of Fine Arts degree at Michigan State University. He now works in internet technology in the Washington, D.C., area, but also remains active as an artist. He had an exhibition at the Tobbya Art Gallery in Seattle, Washington, a few years ago, and had work in the Parallax Art Fair in London, England, this past July.

"Daniel has been this extraordinary informant and interpreter-translator for us, because he's an artist talking to artists," Neal said. "So he understands the questions we're asking and they understand they're talking to an artist, and they can talk about it without figuring out, 'Well, how do I explain this to somebody who doesn't know anything?'"

The three together have become such a common sight that the artists and shopkeepers of Aksum take notice when they aren't together. "In fact, it's quite funny that if I happen to go back on my own, everybody wants to know where Dr. Ray and Daniel are, and if Ray is there, they want to know where Daniel and I are, and if Daniel's there, it's 'Where are Dr. Neal and Dr. Ray,'" Neal said.

Neal, in turn, can tell the story of each piece that he has given to Hope, including, especially, of the artist who created it and why, or of the shopkeeper who sold it and of the visit itself. The relationships and memories are a bonus that the Hope student 50 years ago might not have anticipated, but that the scholar of 2018 treasures the most.

"That's been the richness of this: the relationships that we've formed — and friendships — with artists and others in the country, who continue to welcome us every time we come back," he said.



ETHIOPIA IS HOME TO A VIBRANT CHRISTIAN CULTURE DATING BACK TO THE EARLY FOURTH CENTURY, LONG BEFORE THE ARRIVAL OF ANY MISSIONARIES FROM EUROPE OR THE UNITED STATES.

ETHIOPIAN CHRISTIAN ART



THE ART OF BEING HUMAN by Eva Dean Folkert '83

As artist Megan Constance Altieri '13 began to dismantle *Sonder*, her recent award-winning work of art, a myriad of reactions overwhelmed her — melancholy, appreciation, introspection, even laughter. But that was precisely the point of the piece. *Sonder* was meant to evoke the gamut of emotions, for artist and art-lover alike. For that and her creativity, Altieri and *Sonder* won the well-respected Installation Public Vote Award at 2018 ArtPrize — the Grand Rapids, Michigan-based international competition recognized as one of the world's largest public arts events.

Since *sonder* means “realizing that every person who passes by is living a life as vivid and complex as your own,” according to the *Dictionary of Obscure Sorrows*, Altieri decided to illuminate that thought by taking snippets of overheard conversations and hand-printing short phrases on look-alike garments she remembered the speaker wearing. For two years, she respectfully eavesdropped in coffeeshops and hallways, at airports and on sidewalks. She shopped at Goodwill stores or sent calls out for unwanted, specific shirts or overalls. Finally, Altieri applied the whimsical, touching or vaguely haunting words onto 175 pieces of clothing. For three weeks this October, *Sonder* was hung on eight double-string clotheslines on the grounds of the Grand Rapids Public Museum.

Altieri's strong fascination with vulnerability and empathy were her main drivers to create *Sonder*. “I think the moments we feel really connected always have to do with those two things,” she says. “I just wanted people to see *Sonder* and come away with an overwhelming sense of humanity... And putting these (garments) on clotheslines, something that was once a nuanced part of our culture, was supposed to emphasize the openness and the nakedness and the vulnerability of our interactions with one another and how that just makes us feel connected.”

It worked. On busy Saturdays, more than 200 people could be seen roaming the clothesline alleys at any one time. In each row, head-nodding, grimaces or smirks were reactions to the work, evidence that viewers were indeed immersed in stories as varied and important as their very own. And Altieri took it all in with the same wonder she felt while creating the work.

“It was this beautiful interconnectedness of strangers,” says Altieri, an art education major at Hope and a fifth-year art teacher at Wellspring Preparatory High School in Grand Rapids. “I got to watch these beautiful, strange moments out in the world and then others got to come and experience it via proxy and I got to watch them doing it. It was this beautiful cycle.”

Sonder now lives in Rubbermaid® boxes in Altieri's basement. She hopes it will get accepted in another art exhibition soon, but until then, the thoughtful, young artist will continue to listen and create and add to *Sonder*. Like the life stories she encounters, it is a work in progress.



ANOTHER ARTPRIZE WINNER

In ArtPrize's Independent Awards category, another Hope alumna — along with the 354 K-5 children in the Zeeland Public Schools to whom she teaches art — won the “Youth Collaboration Award” by public vote. Lori Burgenmeyer '83 Bears' students created bird designs on paper with black ink that she then arranged and collaged onto a painted canvas. The winning result was titled *More Than Words*.

**WE
FLIPPED**

FOR THESE

UNDER 10

TAKING THEIR LIBERAL ARTS EDUCATION TO NEW HEIGHTS AND IMPACTING THE WORLD IN BIG WAYS.

With nearly 35,000 Hope alumni around the world, the challenge is not finding someone to honor for excellence and impact, but choosing who to honor. The new “10 Under 10 Awards,” which succeed the Young Alumni Award program of 2007-17, make it a little easier by recognizing not one or two or three but 10 former students who have concluded their time at Hope within the past decade.

Presented by the Hope College Alumni Association, the awards celebrate emerging leaders who are making significant contributions by living out their callings; engaged in the local and global community through professional and/or volunteer involvement; use their education to think about important issues with wisdom and clarity; and communicate effectively to bridge boundaries that divide human communities and act as agents of hope living faithfully into their vocations.

This year’s recipients were honored on Friday, Oct. 19, during the college’s “Homecoming and Family Weekend: One Big Weekend.” As the four pages which follow show, they have landed around the country and are following career paths ranging from teaching theatre, to promoting diabetes awareness, to founding companies focused on artificial intelligence or hydroponic food.

“These 10 recipients have backgrounds and interests as varied as the programs offered at their *alma mater*,” said Scott Travis ’06, executive director of alumni engagement. “They are taking their liberal arts education to new heights and impacting the world in big ways.”

Their time on campus for One Big Weekend included a panel discussion during which they reflected on their educational and professional journeys, and shared insights for current and future students. For more about each, please visit the college’s website, where information about how to nominate next year’s honorees is also available.

 hope.edu/10under10-2018



SARAH WATKINS '08 FABIAN

CHICAGO, ILLINOIS

**Assistant Professor of Theatrical Design and Technology,
Northeastern Illinois University**

**> She creates new worlds on the stage and instructs others
on how to do the same. <**



XANDER KRIEG '12

FRANKLIN, MICHIGAN

Founder and CTO of Emosta, an artificial-intelligence consulting firm

> He developed an algorithm that allows a greater understanding of facial expressions and emotions. <



JONAS LAWSON '13

WASHINGTON, D.C.

Political Advertising Account Executive, NCC Media

> He oversees high-profile campaigns advertising at the local, state and federal levels. <



MAGGIE MOHR '09

LOS ANGELES, CALIFORNIA

Postdoctoral Fellow in Neurobiology, University of California, Los Angeles

> She has made significant contributions in neuroscience through her research. <



QUINN NYSTROM '08

BAXTER, MINNESOTA

President and Founder of Qspeak,
speaker, author and diabetes-awareness advocate

> *She brings a voice of hope and knowledge to
people living with diabetes.* <



IZZY RHODES '11

HOLLAND, MICHIGAN

Crisis Chaplain,
Holland Hospital

> *She advocates for the destigmatization of
mental health in the church and supports families
experiencing medical trauma.* <



TRAVIS RIETH '10

TRUCKEE, CALIFORNIA

Founder of Wild-Writes,
photographer, writer and consultant

> *He travels North America as a photographer,
writer, consultant, adventurer and advocate.* >



CARL SCHOLTEN '11

TRAVERSE CITY, MICHIGAN

Principal,
Grand Traverse Area Catholic Schools

> He leads school staff and encourages academic and spiritual growth in students. >



CHAZ SHELTON '09

TUCSON, ARIZONA

Founder and CEO,
Merchant's Garden AgroTech

> He is focused on creating the technology of today to feed the people of tomorrow by growing food in arid climates. >



**KATHERINE STRITZKE '08
SIMONS**

GRAND RAPIDS, MICHIGAN

Director of Marketing,
cat Footwear

> She is responsible for the transformation of retail online and in stores around the globe. >



Autumn Reflections

by Dr. William Pannacker

Editor's Note: The campus was sent reeling in September with the untimely death of Dr. Jonathan Hagood of the history faculty, whose many roles included serving as associate dean of teaching and learning and chairing the Department of Music (please see the obituary on page 48 for more). Reflecting on the pain of sorrow and loss and the challenge of processing it, Dr. William Pannacker of the English faculty shared the following essay on his department's blog.

We teach because we are not immortal; knowledge must be passed down. We get older, but the students remain the same age. Every fall renews that understanding.

I started at Hope College in 2000; newborns from that year are appearing in my classes now. My three daughters have grown up in Holland, and my oldest is now attending Hope. I have stayed in Lubbers Hall long enough to watch many colleagues complete their careers and retire, and I have seen a remarkable number of other colleagues die at a relatively young age.

Students may notice the painting at the eastern end of the Lubbers third-floor hallway; it was made by Susan Atefat-Peckham, who died, with her young son Cyrus, in a car crash while doing research in the Middle East. Or they may consider the two framed photographs and artwork near the department office: they commemorate Jennifer Young-Tait, our beloved assistant professor of African American literature who died in childbirth, and David Klooster, our revered English department chair, who died of brain cancer within months of Jennifer's death.

I am not sure that we ever will recover from those losses. And now we are mourning Jonathan Hagood, whose energy for the thankless work of administration seemed boundless. He departed unexpectedly, at age 43, near the beginning of the fall semester.

There are few in Lubbers Hall whose lives have not been by impacted by grievous personal suffering: Some of those burdens are public; more are carried in solitude.

In times of sorrow and loss, one might look to the Book of Job. He has lost everything — possessions, health, and family — and he cries out to God for an explanation of why that has happened to him, when he is such a good man. God replies, "Where were you when I laid the foundation of the earth? Tell me, if you have understanding."

It is not, of course, for us to question the mysterious unfolding of God's will. Everything, as some say, happens for a reason.

But such cold resignation finds a warmer complement in the Gospel of John, where we read that "Jesus wept." He was, in that moment, responding like any suffering human to the death of his friend, Lazarus. Job might have asked, "What can an omnipotent God know of our pain, what it means to lose someone you love, to lie on a heap of ashes, despised and hopeless?" The pain of Jesus suggests that God is not an aloof, indifferent creative force, but a consciousness who understands our suffering and seeks to heal it.

I have spent much of my scholarly career contemplating the life and works of Walt Whitman. The Civil War changed him from an arrogant nationalist, who urged his country to fratricidal war, to the "Wound Dresser." Whitman faced the blood and screams of the hospitals, and that changed him: he learned to extend his empathy to the soldiers of the South as much as to those of the North: "Was one side so brave, the other was equally brave," he wrote.

As the war came to end after the culminating sacrifice of President Lincoln — with 800,000 already dead — Whitman

struggled to salvage a larger meaning from such loss, and to make a final peace from which the nation could move forward:

Word over all, beautiful as the sky!

Beautiful that war, and all its deeds of carnage, must in time be utterly lost;

*That the hands of the sisters Death and Night, incessantly softly wash again,
and ever again, this soil'd world:*

... For my enemy is dead — a man divine as myself is dead;

I look where he lies, white-faced and still, in the coffin — I draw near;

I bend down, and touch lightly with my lips the white face in the coffin.

In this poem, "Reconciliation," Whitman steps outside the transient conflicts of the American present into a larger realm of self-transcendence and universal forgiveness.

Great suffering can provoke a profound and needed shedding of the manacles forged in our youth, as Richard Rohr suggests in *Falling Upward: A Spirituality for the Two Halves of Life*. To lose everything — or at least many things — is to finally address your own brokenness. Are you now the person you hoped to become? What stops you from realizing that self in the time you have left? While you live, it is not too late to begin the process of self-examination, to see where formerly you were blind.

Even the transformed Whitman, seeking national reunion, failed to recognize the plight of nonwhite Americans in the eras of Jim Crow and Manifest Destiny. And that failure always will shadow his standing as America's national poet.

This year is the 50th anniversary of the death of Robert F. Kennedy, brother of an assassinated president, John, both brothers of Joseph, lost in World War II. By the time of his own run for the presidency in 1968, Robert was a man transfigured by pain, whose empathetic imagination had expanded far beyond his elite upbringing, and personal ambition, to include the poor and discriminated against, and the dispossessed of all kinds.

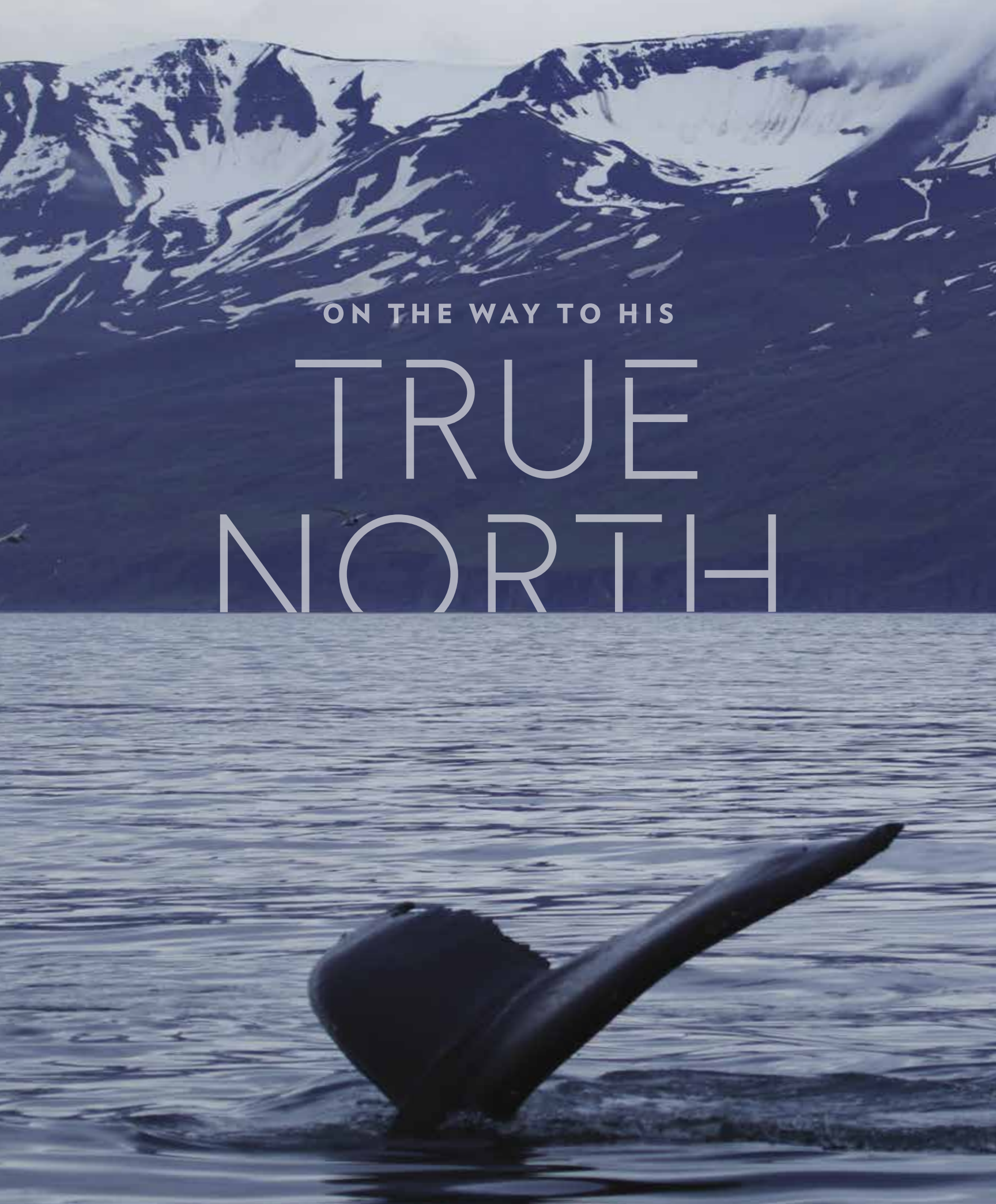
In his most memorable speech, following the murder of Martin Luther King Jr., Kennedy paraphrased Aeschylus: "And even in our sleep, pain which cannot forget falls drop by drop upon the heart, until in our own despair, against our will, comes wisdom through the awful grace of God."

Robert Kennedy was assassinated within two months.

None of us can say what the future holds, but we — as a campus, and as individuals — can take some consolation in the hope that pain often leads to wisdom, and that from loss often comes renewed dedication to shared values and beliefs.

In that sense, the larger function of teaching cannot be fulfilled by any single person; it is the task of a community struggling, always, to reform itself, to feel empathy across divisions, to embrace humility, and to collectively seek a higher purpose than the knowledge of our disciplines.

We teach by who we become more than by what we know.



ON THE WAY TO HIS

TRUE NORTH



by Eva Dean Folkert '83

If not for a simple, hand-drawn map, Danny Kosiba '17 would not be where he is today, nor where he was six months ago, nor where he was a year before that.

Spare though neatly illustrated, the map would not only guide him to a physical destination in the Cook Islands, but it led to a newfound passion, too. There was no way of knowing it at the time, as is often the case with all truths found in hindsight, but that map — a providential talisman — was the cartographic directive Kosiba would use to journey in the South Pacific, then to the North Atlantic, and now to a hoped-for future in whale research.

How did a biology major from a midwestern American college find himself enamored by marine biology particularly, and whale research specifically, half a world away from home? Short answer: By dint of pluck and intellect. Long answer: We're going to have to track back a bit, back to how Kosiba was handed that map in the first place.

As a senior at Hope, Kosiba studied abroad for a semester in New Zealand. He chose the land of kiwis and jaw-dropping landscapes because, he admits, he's a huge *Lord of the Rings* fan. "Studying in the natural world depicted in those movies was very appealing to me," says Kosiba, whose hometown is Vicksburg, Michigan. "Plus, New Zealand has none of the scary poisonous stuff Australia has," the jocund 22-year-old adds.

Off Down Under, Kosiba enrolled in his first marine biology class and took an optional spring break field trip to Rarotonga, the largest of the 15 Cook Islands. For seven days, he had the opportunity to explore and listen to various Cook Island experts, one of whom happened to be Nan Hauser — a world-renowned whale biologist, president and director of the Center for Cetacean Research and Conservation, and subject of Animal Planet, Discovery Channel, National Geographic and Smithsonian films.

Hauser's style and lecture captivated Kosiba, so contagious was her enthusiasm for the study of whales. And so inquisitive was the Hope student that he introduced himself to the famous researcher and then asked for her audience at another time.

"So, she draws me a map to come visit her at her home," Kosiba says. "There wasn't much to it. A short line for the main road plus a couple other landmarks, like a pile of rocks here and a rugby field there."

Hauser may have thought Kosiba would never take her up on the invite, but she clearly didn't know his intrepidity very well. For much longer than it was supposed to take the next day, Kosiba and a friend trekked Rarotonga's exterior, then its interior... through a tropical rainstorm... over muddy, lesser delineated roads... in search of Hauser. In isolated, rugged terrain with no one around to ask for directions, the two became lost. The temporary inconvenience would give way to a somewhat Stanley-and-Livingstonian moment.

Finally, in the Middle-of-Nowhere, Rarotonga, the two explorers found Hauser's house and knocked without reserve on her door. Invited into her kitchen, they sat, towels draped over their soaking selves, and peppered the veteran scientist with an intense Q-and-A of why's and how's and what's of whale research. In the end, the conversation turned out to be a job interview Kosiba didn't know he was having.



“Nan was interrogating us, too,” Kosiba recalls. “She was like, ‘Why did you come out here? Why do you care?’ By the end of our talk, she asked, ‘Why don’t you just come back and help me with the whales this summer?’ My first reaction was, ‘You’re joking, right? I don’t know anything about the ocean and I certainly don’t know anything about whales.’ But she was super enthusiastic, so I had to do it. And that’s how I got my mind completely into marine biology.”

None of this surprises Dr. K. Greg Murray, the T. Elliot Weier Professor of Plant Science at Hope. As one of Kosiba’s biology department mentors, Murray worked with him enough to know that Kosiba’s propensity to adventure is both inherently rooted and educationally grounded.

“I think a famous Louis Pasteur quote, admittedly paraphrased, applies very well to Danny and his experience: ‘Serendipity favors the prepared mind,’” Murray comments. “The prepared mind recognizes an interesting question when it sees one, knows enough, or sometimes just enough, to pursue it, and then has the courage to do so even outside the comfort of familiar surroundings. That’s what a

broad education should do for us, but of course we have to bring certain personality traits to the table first. Danny clearly did that, has that.”

Though Kosiba had his Cook Islands experience while he was a Hope student, his Icelandic opportunity happened after his graduation with honors in December 2017. Thanks to Hauser’s recommendation and Kosiba’s reputation, Ph.D.-candidate Tom Grove of Wales asked the recent Hope grad to join his team studying humpback whales’ stress levels, theorized to become elevated during the burgeoning whale-watching season off the coast of Husavik, Iceland. At the peak of summer tourist-time, which also coincides with the whales’ feeding season in the North Atlantic, approximately 60 tour boats cruise out each day to whale-watch. At times, there can be six or seven tour boats surrounding a single animal.

“We have to balance a good educational experience for guests onboard a boat who want to have this bigger connection with these charismatic animals,” Kosiba starts, “with the boats’ large size, close proximity and loud noise. We wanted to determine if all of that has an effect on the whales.”

WHALE RESEARCH,
NO MATTER WHERE IT
HAPPENS, IS A DEMANDING,
UNDER-FUNDED FIELD.
MAKING A MEANINGFUL
CONTRIBUTION REQUIRES
100 PERCENT COMMITMENT
AND UNWAVERING
DEVOTION TO THE CAUSE.



Since taking a blood sample from a wild, 100,000-pound giant to test for increased stress hormones was definitely out of the question, the Iceland research team invented a new approach using old-fashioned supplies coupled with new-millennium technology. Navigating a drone with petri dishes attached to it by using a common coat hanger, duct tape and a zip-tie, the research team would fly the device through the multiple-meter-high spout that whales create when they exhale at the surface.

“The process was as hairy and troublesome to perfect as it sounds, but in the end, it does work,” Kosiba explains. “We are officially one of the first groups to ever successfully sample in such a way and were at the forefront of a fantastic new ecological technique with tons of future possibilities... Now with all of this data collection, we are aiming to inform more sustainable whale-watching practices in Iceland, and hopefully other places by extension.”

Like the icy North Atlantic air he inhaled, the experience was exhilarating. Yet, whale research, no matter where it happens, is a demanding, under-funded field. Making a meaningful contribution requires 100 percent

commitment and unwavering devotion to the cause. “You have to truly believe in the work you are doing and give it your all,” Grove explains. “Fortunately for us, this was never in doubt with Danny. His attitude towards our research was one of hard work and enthusiasm. The way in which he was able to combine this work ethic with his friendly and sociable personality was seriously impressive. In fact, it was crucial to encouraging others to contribute.”

Kosiba really can't help himself because, through it all, he's just been himself. How else can you explain the adaptability and scientific dedication of a guy who took two unpaid whale-research internships, especially in countries with high living costs? Using his savings, supplemented with an occasional odd job or dumpster-diving excursion outside grocery stores, the young biologist is simply unperturbed by what it takes to follow his calling. “You gotta do what you gotta do,” he says. “You'll hear no complaints from me.”

Today, Kosiba is in Oxnard, California, back on another coast. This time he is working in an AmeriCorps-affiliated program called Civic Spark. There, he is looking at climate-

related science to recommend coastal-plan updates and then communicating those plans to the community. He sees this newest escapade as a way to round himself out, to be involved a little more in policy and outreach instead of strictly working with data. Through every empirical step, Kosiba has been grateful for an *alma mater* that prepared him well for it all. “Hope provided me with just tons and tons of opportunities and I undoubtedly feel that put me a bit ahead of some other people in the field,” Kosiba says. “I'd find myself thinking a lot, ‘Thank you, Hope.’”

His memories of those oceanic behemoths still loom large. So does the spiritual connection he felt with those “angels of the sea,” their force of nature making him “feel nearer to God,” he says. More of that is what Kosiba wants, so he plans to apply to graduate programs in marine biology as he fills his gap year on the West Coast. Conservationism, whether for cetaceans or more earth-bound, will remain at the forefront of his thinking for the future. And it's not a stretch to think that Danny Kosiba will have no problem eventually charting a way to his own true north.



WINDOW TO HOPE'S HISTORY

OFF-TRACK HERRINGBONE

For everything there is a season, and while it's easy to grouse about winter when the days grow short and the roads slick, the earth's slumber is a crucial part of the cycle that includes gentle summer days and rich harvests. It's also not without its own potential, as these students (likely in the 1980s) found by making the most of the opportunity that the Holland area provides to enjoy outdoor activities year-round.





CLASSNOTES!

Classnotes Writer: *Julie Rawlings '83 Huisingsh*

Your Hope friends want to hear from you! Please share your news online at alumni@hope.edu or hope.edu/update, or via mail at: Alumni News; Hope College Public Affairs and Marketing; PO Box 9000; Holland, MI 49422-9000.

Submissions for the Spring 2019 issue are due by January 29, 2019.

40s

Wallace Stoecker '43 reports that at age 97, Western Theological Seminary has him listed as the oldest living alumnus. He and his wife, Dorothy, who have celebrated 72 years of marriage, are living in Kalamazoo, Michigan. He spoke at Western's donor dinner in April 2017.

Thomas VanDahm '48 had his composition, "Gigue," a four-part recorder ensemble, published by The American Recorder Society.

50s

Christine Denny '56 Connaire married Jonathan Fine in 2014 at the age of 80. He was the founder of Physicians for Human Rights with offices in Boston and New York.

Robert Saunders '59 reports that after 30 years, he sold his business, which he started, to a group of investment bankers and is retiring. He mentioned that it was more fun climbing the mountain than reaching the summit. He and his wife, Karen, are looking forward to spending more time at their lodge on John Lake in northern Wisconsin as well as continuing their traveling.

60s

Lois Bonnema '61 Schwartz who writes as Lois Carroll, had her 42nd book published in June. She writes contemporary and historical romantic suspense novels, and her 43rd will be out at the end of this year. Each book sold funds her service project, Sophie's Smocks, that gives



In the fall of 1929, the daughters of three young Hope professors celebrated together their first birthdays, which were just two months apart. On Sept. 2, **Jan Vander Borgh '50 Ver Helst, Ann Wolters '50 Fredrickson and Ruth DeGraaf '50 Dirkse** celebrated their 90ths surrounded by family and friends at the Warm Friend, where they all now live. Lifelong friends, they not only attended Hope together but all joined the Delta Phi sorority, married Hope classmates (Maurice VerHelst '50, Phil Fredrickson '50 and Lamont Dirkse '50 respectively) and participated in each other's weddings. Their faculty parents, all of whom were at the college through retirement, were, respectively: Garrett Vanderborgh 1920, who between 1923 and 1964 was principal of the high school formerly operated by Hope, and taught mathematics, physics and education; Edward Wolters, who between 1926 and 1966 taught English, German and Latin; and Dr. Clarence DeGraaf, who between 1928 and 1972 taught English.


free feeding smocks to kids and adults around the world with Angelman Syndrome. She wants anyone with a child or adult with Angelman Syndrome to know they can get a free smock by emailing. She hopes to reach 800 smocks mailed out by the end of the year.

Paul Hesselink '62 was honored on June 15 during the 50th-anniversary celebration of the Southern Nevada Chapter of the American Guild of Organists for his service as chair

of the chapter's organ recital series since the series' inception in 2005. The citation read: "With deep appreciation for your professional contribution and committed service on bringing stellar artists to our recital series over the past thirteen years." In those years, 60 recitals were presented including 13 foreign artists, 30 American artists, six individual chapter-member recitals, 12 annual Advent Christmas-member recitals, and two Organ-Plus-members recitals.

CLASSNOTES

Jack Hunt '52 of Kalamazoo, Michigan, read the spring issue's story about Latif Jiji, who came to the U.S. from Iraq to attend Hope in the 1940s, with particular interest for a couple of specific reasons. For one, he had roomed with Latif, who helped him with algebra. For another, he, like Latif, found his future changed profoundly by admissions director Albert Timmer '23 and his time at the college. Raised by his mother, who had an eighth-grade education, and other relatives after his alcoholic father died when he was six, Jack dreamed of becoming a physician but found the door to higher education closed until he visited Hope. Four years later, diploma in hand, he was on his way to the University of Michigan's medical school, from which he graduated in 1956. His career as a physician has spanned the 62 years since; he continues to serve people in need, including at the county jail, an addiction clinic and two juvenile delinquency clinics — all made possible, he noted, because Hope cared about him first. "My message is about the institutional excellence of Hope College," he said. "They quietly go about their business of helping people — what a wonderful thing." Please visit the college online to read more about his path to and through Hope.

 hope.edu/jack-hunt

Managing the series has included chairing the committee selecting the invited guest artists, the contracting of the artists and managing the logistics of their visits, formatting and printing of the recital programs, and developing and maintaining an e-mail notification/reminder list of some 350 contacts for the recitals. Dr. Hesselink was a major force in the acquisition of the Maurine Jackson Smith Organ in Doctor Rando-Grillot Recital Hall at the University of Nevada, Las Vegas, where most of the recitals have been presented. Since 1993 he has been an adjunct member of the School of Music Faculty at UNLV providing organ instruction to students. Most recently, he has worked to establish an endowed fund through the UNLV Foundation insuring perpetual maintenance of the instrument.

David Wikman '62 was honored by The Friends of the Hackley Public Library with The Charles H. Hackley Commendation for Service to the Humanities on Monday, May 21. The award is for the individual whose outstanding contributions to the humanities have significantly benefited Muskegon's citizens and whose leadership has exemplified the ideals set forth by the founder of the Hackley Public Library. He founded the Muskegon Chamber Choir and was its only conductor for 52 years.

Dennis DeWitt '63 has written a new book, *Zoe Died, What Now? Finding Hope in Times of Loss*. It was prompted by the very real grief that people feel when a family dog dies, an experience often endured alone because it lacks the fellowship and ritual that follow the death of a human family member or friend. The book contains many

stories of Western Michigan people who have experienced the loss of a dog and/or a significant person in their lives and is intended to serve as a place to work out grief.

Kristin Blank '63 Lucas received the Book of Golden Deeds Award from the Hillsdale Exchange Club. This award recognizes dedicated volunteers who give endless hours of their time and talents toward making their communities better places to live.

Jean Paduch '63 Peelen has moved after 10 years on a barrier island off the west coast of Florida to the mountains of North Carolina. She has moved into a tiny house in a tiny house village called The Village at Flat Rock. She reports that she loves the mountains and the cool Carolina mornings.

Richard Bennink '65 reports that after spending the first 10 years of retirement as an ex-pat living in Mexico's Yucatan Peninsula, he has returned to the U.S. and he and his wife, Leslie, are presently enjoying living in Mattawan, Michigan.

Gretchen Paalman '68 Latowsky received an environmental leadership award from the Region 1 Office of the U.S. Environmental Protection Agency in a ceremony at Faneuil Hall in Boston, Massachusetts. The award recognized her 31 years of service working to educate and protect the public from toxic threats to public health and the environment. She began work as an environmental activist in 1979, when her children were small and a cluster of children with leukemia linked to a public water supply was identified near her home. It was featured in the book and movie *A Civil Action*.

Fortunately, her children were not affected by the contaminated water supply, but her interest in the issues led to her future career.

Barbara DeHart '69 Eadie retired from teaching music in the Greater Victoria school district in British Columbia, Canada, in June. She is currently teaching private flute lessons as a post retirement career.

Alan Jones '69 has published his latest book, *The First 100 Days in the Main Office: Transforming a School Culture* (Information Age Press). This book follows his two other works on the topic of instructional leadership, *Becoming a Strong Instructional Leader: Saying NO to Business as Usual* (Teachers College Press) and school improvement, *Teaching Matters Most: A School Leader's Guide to Improving Classroom Instruction* (Corwin Press). The final book in this series on school reform and instructional leadership, *Living Up to Your School's Mission Statement*, will be out next year.

Marti Terpstra '69 received a STAR (Sharing Time and Resources) Award. She is Volunteer of the Year (senior category) in the Kalamazoo, Michigan, area. She was nominated by Communities in Schools in Kalamazoo with support from RSVP, a volunteer program of senior services of southwest Michigan. She is a mentor in the Kalamazoo Public Schools and volunteers for Senior Services of Southwest Michigan.

70s

Vicki Wiegerink '74 Rumpsa reports that she has 10 grandchildren and three foster grandchildren all living in Holland, Michigan. She is so thankful that they all live close and is looking forward to many family celebrations.

Rich Williams '75 of Albuquerque, New Mexico, is celebrating 16 years directing the New Mexico MainStreet program, utilizing community economic and rural development strategies, which is a licensed program of the country-wide network of the National Main Street Center. They just released four short videos telling the stories of the entrepreneurs and business people across New Mexico who are making their downtowns thrive economically. He was honored for his years of service and dedication with the Amigo De Las Ciudades award.

James Cannon '76 retired from teaching after 41 years. He reports that he is looking forward

to spending more time with his family as well as traveling more.

Gary Oegema '78 of Lawton, Michigan, retired in June after teaching music for 39 years in two districts, the last 32 years in Lawton. His wife, **Deb Cleason '78 Oegema**, who has accompanied the choirs for as many years, surprised him with a *Mr. Holland's Opus* moment during his last choir concert by arranging to have many choir alumni join the 110 current students during their last piece, "Sing," by Andrew Lloyd Webber and Gary Barlow. Their children Rebekah '04, Jon '08 and Ben '09 joined in, accompanying them on keyboard, bass and drums. Deb also taught elementary music in Lawton for 14 years, private piano and voice, and worked with small ensembles in the choir program. Gary has published a book, *Easy Beginnings in Note Reading*, which gives beginning general music and choir students interesting, accessible material to read and perform. It is available through Masterworks Press.

80s

Brian Mork '83 retired this fall as a colonel after 30 years in the U.S. Air Force that included both active duty and reserve service. After obtaining a Ph.D. from the University of Illinois, he spent 10 years as a full-time Air Force pilot, including nuclear-alert duty before the Berlin Wall was taken down and flying during the first night of the 1991 Gulf War. After teaching at the Air Force Academy, where he mentored the design and launch of the first cadet satellite into space, he continued his career as a reservist, serving as a pilot, flight-test engineer, electronic-warfare expert, remote-sensing and radio-program manager, and aircraft cyber-resiliency consultant. While a reservist, he pursued a civilian career as an engineer, entrepreneur, computer programmer and flight-weapons tester. He was also at Hope for two years as a resident director and member of the chemistry faculty before taking a position at the Air Force Test Pilot School and ultimately the Air Force Research Laboratory headquarters. He anticipates that his civilian work will continue. In addition, he and his wife, Rosanne, who was on the Hope dance faculty and a resident director at the college for more than 10 years, are raising their six-year-old daughter while helping people spiritually grow in the tradition of Spurgeon, Chambers, Lewis, Schaeffer and

other supradenominational leaders. A pre-publication transcript of their recent book is available at eternalandpresent.com.

Marie DeGroot '84 Shields received a PharmD degree from Ferris State University College of Pharmacy in May. She is completing a residency at Borgess Hospital in Kalamazoo, Michigan.

Emily Wang '85 Lewis of Madison, Wisconsin, has been promoted from associate to full clinical professor of radiology. She has worked at the University of Wisconsin School of Medicine and Public Health in Madison since 2005. She reports that she and her son enjoy the plentiful trails around the city. Emily remembers fondly her time at Hope and being a student in Dr. Voskuil's "Religion in America" class.

John Conser '86 was named Civilian Aviation Instructor of the Year by the U.S. Army. He currently serves as an instructor of aviation ground school for all U.S. soldiers and marines entering service as unmanned-aircraft operators. He previously was a flight-line instructor for the Hunter MZ-5B and Shadow RZ-7 aircraft. John is a veteran of the U.S. Air Force and has served the nation's military since 1976.

Alan Supp '86 founded Lyon Capital Advisors in June. Lyon Capital provides comprehensive wealth advisory and institutional investment

brokerage services employing the Fidelity, Pershing and Raymond James platforms. He termed out of his Blandford Nature Center board position, but continues to co-chair the investment committee for Blandford.

Harry Coffill '89 of Grand Rapids, Michigan, is the district library media specialist at Godfrey-Lee Public Schools, having transitioned to a new school system after spending 25 years at East Grand Rapids Public Schools. He serves all four schools at Godfrey-Lee, focusing on collection management, technology integrations and student service.

Deborah Rezanka '89 received a Bachelor of Science degree in 2018 from the University of New Mexico School of Engineering. She is currently working at Los Alamos National Lab in a post-baccalaureate position in the high-performance-computing division.

90s

Karen Bentz '92 Howatt is the assistant professor of nursing at Siena Heights University. She completed her Doctor of Nursing Practice degree from American Sentinel University in education leadership in August.

Johanna Pscodna '92 received the Michigan



Mark Bast '92 of Grand Rapids, Michigan, visited campus this spring to celebrate a treasured recent acquisition: a 1983 BMW 320i, the same make, model and color as a car that he purchased in 1991 and drove as a student but had to sell following an accident. When he discovered it for sale online, from California, it was the first time after years of searching that he'd found a match. "I couldn't believe it was real. And this one looked like it had been in a museum in Munich for the last 35 years," he writes. "I now have four cars, with a one-stall garage. But despite a familiar logistics problem, this car's going to be around for a while. This time I'm going to treat her right." Please visit the college online to read an essay by Mark in which he recounts his experiences with the first car, and the journey of the second.

 hope.edu/mark-bast

CLASSNOTES



As a scholar of 19th-century U.S. history, **Anna-Lisa Cox '94** isn't accustomed to being in the spotlight. With the publication of her book *The Bone and Sinew of the Land: America's Forgotten Black Pioneers and the Struggle for Equality*, however, she found herself the subject of numerous media interviews, recipient of multiple invitations to discuss her work and on a month-long book tour. Amazon named *The Bone and Sinew of the Land* a June Best Book of the Month in history, *Smithsonian* magazine included it among the Best History Books of 2018, and well-known scholar Professor Henry Louis Gates Jr. of Harvard University has described it as "a revelation of primary historical research that is written with the beauty and empathic powers of a novel."

Focusing on the Northwest Territory (modern Illinois, Indiana, Michigan, Ohio and Wisconsin) between 1800 and 1860, Anna-Lisa found that African Americans played a larger role in settling the frontier than previously believed. She identified more than 300 African American farming settlements that were home to land-owning farming families in the region before the Civil War. There were tens of thousands of free African American pioneers who came to settle this early American frontier in what was the nation's first Great Migration.

Anna-Lisa is a nonresident fellow with Harvard University's Hutchins Center for African and African American Research and is based in Michigan. She is also back at Hope, as a visiting faculty member, teaching a course on Michigan history.

Please visit the college online for more about her and her book.

 hope.edu/anna-lisa-cox

Music Education Association (MMEA) 2018 Outstanding Administrator Award. She received the award in recognition of and appreciation for outstanding administrative support to MMEA and the cause of music education in Michigan. Johanna is in her 12th year as principal of Keicher Elementary in Michigan Center, Michigan.

John Suchan '92 married Lara Suchan and moved back to Columbus, Ohio. He has a school counseling job at Madison High School.

Raeann Schoudt '94 reports that after moving

away for 12 years she finally returned to Holland, Michigan, a year ago. "It's good to be home," she writes.

Christin Van Wyk '95 Greiman was promoted to associate professor at Northwood University and completed a Doctorate of Business Administration degree from Northcentral University.

Richard Maples '96 received a Master of Arts degree in educational leadership at Spring Arbor University.

Kay Otto '96 and Mark Ziegler were married on July 1, 2018. They have moved with their children to Kenosha, Wisconsin. Kay reports that she still loves working as a school social worker at Shabonee Elementary School in Northbrook, Illinois.

Lauren Crawley '97 Jenkins and Edward Jenkins were married on August 10, 2018, in Hudsonville, Michigan.

Craig Phillips '97 and **Kristin Schneider '02 Phillips** announce the birth of Anneke Joy on July 17, 2018. She joins older siblings Elizabeth, Charlotte and Benjamin.

Jessica Grevenstuk '98 Scholten and her husband, Tom, recently moved to Aurora, Illinois. Jess began as a pastor and head of staff at River Glen Presbyterian Church in Naperville in December 2017.

JP Buckingham '99 has been appointed by Governor Rick Snyder to serve on the environmental permit review commission. The commission consists of 15 members appointed by the governor with experience in engineering, geology, hydrology, hydrogeology or a field of engineering or science related to air or water. The commission term will end August 28, 2020. JP is a partner at Triterra, a Lansing-based environmental consulting firm and is also the firm's COO and principal geologist. The firm was named one of Michigan's Top 50 Companies to Watch for 2018.

Rebecca deVelder '99 Fein had her first book, *Tears in a Jar*, released as an e-book.

00s

Darin Crask '00 is the chief of police with the Earlville Police Department in Earlville, Illinois.

Janelle Thompson '00 Mahlmann and Christopher Mahlmann announce the birth of Martin Richard on April 17, 2018.

Amy Otteson '00 Speakman is the treatment services director at Pendleton Cottage, a secure residential treatment facility serving the forensic mental health population in Oregon.

James Palmer '01 is the assistant pastor at Bayview Wesleyan Church in Traverse City, Michigan. He is also a realtor with Real Estate One, manages the family business called Pristine Floor Care and is a volunteer police officer with the Traverse City Police Department. He reports



Gretchen Rumohr-Voskuil '97 was named the 2018 Outstanding Scholar of Aquinas College in Grand Rapids, Michigan, where she is an associate professor of English as well as the department chair and the writing-program administrator. The recognition is based on demonstrated excellence in scholarly or professional achievement in the previous five years, including publications and presentations, and the announcement noted that “she is an incredible asset and notable representative of Aquinas College both internally and externally.” Her recent scholarship includes having co-edited a book published in November: *Contending with Gun Violence in the English Language Classroom*.

that most importantly he is Gretchen’s husband and father to three wonderful daughters.

Scott Rumpsa '01 is the executive director at the Community Action House in Holland, Michigan. CAH fights food insecurity and hunger by providing 800-plus meals per day, through daily hot meals at the Community Kitchen, a food pantry, and monthly food distribution. Homeless Street Outreach builds relationships with the most vulnerable residents to connect them to resources and stable housing.

Maren Heiberg '02 Chettri and Daniel Chettri announce the birth of Liv Shristi on March 19, 2018.

Jill Nyquist '02 and Kevin Schwendeman announce the birth of Anders Williams on July 14, 2018.

Laura Meisch '03 Hoekema and Joel Hoekema announce the birth of Lane Henry on March 5, 2018.

Sarah Sanderson '03 has accepted an invitation to join the U.S. Foreign Service as a consular affairs officer for the October A-100 training class. Her husband, Sean Doyle, will join her in Washington, D.C., after he completes an Austral summer support staff position at McMurdo Station in Antarctica.

Eric Crew '04 and **Nicole Herbst '05 Crew** announce the birth of Felicity Nicole on July 18, 2018. She joins Lain (6) and Noelle (3). They reside in Cedarburg, Wisconsin.

Anna Sutton '04 DenBoer and Lane DenBoer announce the birth of twins, Tessa Joy and Sutton Charles born on July 23, 2018. They reside on Gun Lake, Michigan.

Emily Zeig '04 Lindsey is the pastor of Fairview Presbyterian Church in Fairview, Pennsylvania.

Jessica Patrick '04 Majerowicz and Joshua Majerowicz announce the birth of Evelyn Anne on July 19, 2018.

Stephen Moreau '04 and Calli Moreau announce the birth of Hazel Eloise on June 8, 2018. She joins a big brother, Max.

Meaghan Elliott '05 Dittrich is the director of the Connors Writing Center at the University of New Hampshire.

William Guy '06 married Sonia Deif on June 22, 2018, in Bay Harbor, Michigan. They currently live in San Antonio, Texas, where William is a staff psychologist for Clarity Child Guidance Center and an adjunct faculty member at UT Health San Antonio.

Robert Sweas '06 and Ashley Seyfert were married on April 7, 2018.

Vicki Blanton '07 received her Master of Social Work degree from the University of Southern California in December 2017. She works as a therapeutic foster care case manager at Northern Virginia Family Service and is pursuing her L.C.S.W.

Kristin Olson '07 Brace had her first full-length poetry collection, *Toward the Wild Abundance*, selected for the 2018 Wheelbarrow Books Poetry Prize (Emerging). It will be published by Michigan State University Press in late 2019. Her first book, a chapbook of poetry

called *Fence, Patio, Blessed Virgin*, was released in August from Finishing Line Press. A second chapbook, *Each Darkness Inside*, is forthcoming from Finishing Line Press in summer 2019. More information is available at kristinbrace.com.

Lauren Halvorson '07 Lane and Nathan Lane announce the birth of Harrison Thomas on April 13, 2018.

Amy Norris '07 and Jeff LaLonde were married on July 14, 2018, in Ann Arbor, Michigan. Amy leads the intern program and campus recruiting at Steelcase in Grand Rapids, Michigan.

Miriam Lee '07 Presley and Justin Presley announce the birth of Edmund Crockett on July 25, 2018. He joins a sister, Maggie, and brother, William.

Jesse Fezzey '09 Carollo and Paul Carollo announce the birth of Sawyer Lynn on Sept. 27, 2017.

Ryan Davis '09 and **Sara Toledo '10 Davis** announce the birth of Ellery Ann on Aug. 4, 2018. Ryan received his Ph.D. in molecular and cellular biology from the University of Washington and is a scientist at Universal Cells in Seattle, Washington.

Nicholas Duthler '09 and **Claire DePree '10 Duthler** announce the birth of Cole Kristopher on May 6, 2018.

Tiffany Fifer '09 and Pavol Fabian were married on June 16, 2018, in Niles, Michigan. Tiffany is an estate planning attorney with her own law firm, Foresight Law Firm and a member of the National Network of Estate Planning Attorneys; her husband is a criminal defense attorney with Zamzow Fabian, PLLC both located in Grand Rapids, Michigan.

Ruth Hagan '09 Molenhouse and John Molenhouse announce the birth of Penelope Laine on Aug. 18, 2018.

Melyn Tank '09 Vandenberg and Jay Vandenberg announce the birth of Peter Warren on March 5, 2018.

10s

Chelsey Poindexter '10 Herrmann and Christopher Herrmann announce the birth of Lena Katherine on July 10, 2018.

Sam Pettigrew '10 and Jennifer Pettigrew announce the birth of Jane Ardys on June 25, 2018. She joins big brother, Clarke.

CLASSNOTES

Andrea Eddy '10 Ricci and Fabricio Ricci announce the birth of Luca on March 26, 2018.

Blair Williams '10 and Aya Williams announce the birth of Kai Robert on June 10, 2018.

Devin Berghorst '11 and **Elizabeth Spontelli '11 Berghorst** announce the birth of Grayson Michael on June 10, 2018.

Colleen McIntyre '11 Largent and **R. Jeff Largent '11** announce the birth of Elodie Hope on April 19, 2018.

Angie Griffore '11 Martin and **Nate Martin '11** announce the birth of Emilia Susan on Aug. 29, 2018.

Gretchen Baldwin '12 received a master's degree in international security policy, specializing in gender and public policy, from Columbia University in May. In September, she joined the International Peace Institute in New York City as assistant editor.

Anna Leach '12 is a career counselor at The George Washington University in the disability support services office. She has also been appointed to the American Board of Audiology as the public member for a three-year term, advising the board on the perspective of the consumer of audiology services.

Christopher Mattson '12 graduated from Michigan State University College of Osteopathic Medicine in May 2018. He is now a resident physician in emergency medicine at Mercy Health in Muskegon, Michigan.

Alexandra Moore '12 received a Master of Science degree in nursing, family nurse practitioner from the University of Pennsylvania.

Sarah Van Hamersveld '12 and Mario Martinez were married on Sept. 1, 2018, in Chicago, Illinois.

Kevin Watson '12 and **Alli Springett '13 Watson** announce the birth of Porter Andrew on July 14, 2018.

Melinda Carlson '13 is the special education department head at Watson Jr. High in Colorado Springs, Colorado, for the 2018-19 school year. She completed her master's degree in academic coaching and leadership from the University of Northern Colorado in June 2018.

Eric Cox '13 graduated from Michigan State University's College of Osteopathic Medicine on May 3, 2018. His residency is in otolaryngology and hand and neck surgery at Beaumont Hospital in Farmington Hills, Michigan. He and Kelsey Gragg were married on Saturday, Sept. 29, 2018.

Adam Maley '13 received a Ph.D. in chemistry from the University of California, Irvine. He is currently a postdoctoral research fellow at Brigham & Women's Hospital and Harvard Medical School in Boston, Massachusetts.

Blake Rottschafer '13 and Emily Rottschafer announce the birth of Natalie Arlene in June.

Shelby Schulz '13 and Matthew Finney were married on July 21, 2018, in Middleville,

Michigan. They reside in Wheat Ridge, Colorado.

Emily Dalglish '14 and **Mitch Green '14** were married on July 6, 2018, in Grand Rapids, Michigan.

Catherine Gammon '14 received a Doctor of Veterinary Medicine degree from the Michigan State University College of Veterinary Medicine in May. She is an associate veterinarian at Southkent Veterinary Hospital in Caledonia, Michigan.

Korinne Kincaid '14 is pursuing a Master of Science in Nursing degree, pediatric primary care nurse practitioner with University of Alabama at Birmingham.

Michael Schofield '14 is a health system business specialist for Boehringer Ingelheim Pharmaceuticals. His role is all about bringing life-changing medicines to patients who need it most, helping the health system and medical staff to whom he is assigned with reducing hospitalizations and admissions of their patient populations (treat the patient appropriately, in an appropriate amount of time, discharge them with adequate education, knowledge of disease state, etc.) He has received the Rookie of the Year, RESPY (Respiratory Excellence Sales Performance Year) and Presidents Club Award.

Eric Vachon '14 received a Ph.D. in nursing from Michigan State University in May 2018. His field of study was oncology and he is continuing his research with a two-year post-doctorate position at Indiana University in Indianapolis.

Andrew Zahrt '14 and **Raquel Mendizabal Martell '15** were married on Aug. 1, 2018, in Dimnent Memorial Chapel.

Mary Cefaratti '15 and Patrick Spalding were married on June 16, 2018, in Onekama, Michigan.

Haley Donahue '15 and **Korey Cook '16** were married in Dimnent Memorial Chapel on June 29, 2018.

Rachel Lundstrom '15 and William Coussens were married on June 30, 2018, in Arlington Heights, Illinois. They are currently living in Holland, Michigan.

Michael Morton '15 and **Taylor Rabbai '15** were married on Aug. 11, 2018, in Dimnent Memorial Chapel.



Samantha Poon '15 received a J.D. degree in May 2018 from Wake Forest University School of Law.

Andrew Larson '14 and **Ginny Cotterall '16** were married on June 30, 2018.

Dani Nowicki '16 is the physical education teacher and elementary librarian at Saipan Community School in the Mariana Islands. Saipan, which is a U.S. commonwealth and was struck by Typhoon Yutu on Oct. 25. Although Dani's home sustained minimal damage, the Category-Five storm left an estimated 10,000 homeless out of the total population of about 52,000. The entire school was devastated, including with the library sustaining extensive water damage that has led to holes in the walls, and the physical education storage building losing its roof.

Fallon Richie '16 is pursuing a Ph.D. in clinical and counseling psychology at the University of South Alabama.

Eva Sagastume '16 is the first-ever quality assurance coordinator on the eLearning Team at Pepperdine University.

Graham Hoppstock '17 and **Brooke Mattson '18** were married on July 13, 2018, at Camp Blodgett in Grand Haven, Michigan. Shortly after the wedding they moved to Wilmore, Kentucky, for Graham to continue his second year in Asbury Seminary's Master of Divinity program. Brooke is currently working for the State of Kentucky as a geologist in the Underground Storage Tank Branch.

Rachel Anderson '18 is pursuing a Juris Doctorate degree and a master's degree at the Michigan State University College of Law.

Rachel Bartkowiak '18 is a fourth- and fifth-grade English language arts teacher at St. Mary Catholic School in Royal Oak, Michigan.

Derek Chen '18 is pursuing a Juris Doctorate degree at the Samford University Cumberland School of Law.

Kaleigh Mitchell '18 is a registered nurse at Spectrum Health Blodgett Hospital in Grand Rapids, Michigan, on a med/surg unit.

Anna Van Deelen '18 is pursuing a M.Sc. degree in global health policy at University of Edinburgh.

Philip Versluis '18 is pursuing a Ph.D. in the biochemistry, molecular and cell biology program at Cornell University.



CLASS OF 2022 GENERATIONAL NEW STUDENTS

Every student's journey to and through Hope is unique, even as each is part of a continuum stretching back more than 150 years. For 108 of this year's new students, that continuity includes direct alumni ancestral ties, with parents, grandparents, great-grandparents and beyond having trod the paths and halls that will be their home away from home for the next four years. Pictured are several of the third-, fourth- and fifth-generational new students:

Row 1: Mary Kamara-Hagemeyer (third), Brennan Hendrickson (third), Seth Piersma (third), Danielle Vanwaarden (third), Hannah Lindstrom (fourth); **Row 2:** Evan Bleitz (fourth), Amy Osterbaan (third), Rachel Hubbert (third), Emma Cole (fifth), Anna Cole (fifth), Gabi Chandler (third), Alyssa Potyraj (fourth); **Row 3:** Gray Vandervelde (third), Mitch Galer (third), Joshua VanDeHoef (third), Nathan Willit (fourth), Joseph Kordenbrock (third), Gerrit Wiegerink (fourth), Connor Evenhouse (fourth).

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IN MEMORIAM

The college is often privileged to receive additional information in celebration of the lives of members of the Hope community who have passed away. Expanded obituaries are available online.

hope.edu/nfhc

Arlyne De Vries '43 Ten Clay of Orange City, Iowa, died on Friday, May 18, 2018. She was 95. She was an elementary school teacher in George, Iowa. Survivors include her children, Marcia (Robert) Vos, Roger (Sherry Vander Meer '73) Ten Clay '71 and Denise Ten Clay '72 (Lynn) Sneller; six grandchildren; nine great-grandchildren; and brother-in-law, Ellsworth Ten Clay.

Elizabeth McCann '44 Hartsema of Muskegon, Michigan, died on Tuesday, June 12, 2018. She was 95. She was a school teacher for 23 years for the Orchard View Public School system. Survivors include her daughters, Patricia Ann (Paul) Mardirosian and Betsy Anne (Dale) Rogers; and two grandchildren.

Shirley Lemmen '45 Kammeraad of Holland, Michigan, died on Monday, Aug. 6, 2018. She was 94. She was a dedicated homemaker and self-taught on nutrition. Survivors include her children, Judith (Jeffery Long) Kammeraad '76 and Pamela Kammeraad '79 (Ed) Prorok; three grandchildren; two great-grandchildren; brother, Douglas Lemmen; and brother and sisters-in-law, Jack (Grace) Kammeraad and Eleanor Johnson.

Neil Cocker '48 of Huntsville, Tennessee, died on Wednesday, July 11, 2018. He was 93. He served in the United States Navy. He worked for TVA until his retirement. Survivors include his children, Timothy Cocker, Susan McBarron and Thomas Cocker; five grandchildren; and six great-grandchildren.

James Yuk '48 of Henrico, Virginia, died on Saturday, June 23, 2018. He was 93. He was a chemist with DuPont for 40 years. Survivors include his wife of 64 years, Jeanne Yuk; son, Richard (Kenn Shirley) Yuk; daughter, Lynn Garrett (Patrick) Farrell; and two grandchildren.

Dorothy Contant '50 Hendrickson of Grand Rapids, Michigan, died on Friday, July 27, 2018. She was 90. She facilitated women's studies courses at Grand Rapids Community College. Survivors include her husband of 68 years, Paul Hendrickson '50; daughter, Kris Hendrickson '77 (Dan) Gallagher; son, David (Paige) Hendrickson; nine grandchildren; and 13 great-grandchildren.

Adrian Vander Sluis '50 of Lake Geneva, Wisconsin, died on Monday, June 4, 2018. He was 93. He served in the United States Army during World War II. He was a works manager for Western Foundry. Survivors include his sons, Kurt Vander Sluis and Michael Vander Sluis; sister, Marie Johnson; and in-laws, Sherwin (Joan) Vliem and Larry (Marilyn) Vliem.

Kenneth Decker '51 of Chebanse, Illinois, died on Sunday, June 17, 2018. He was 90. He was the supervisor of driver education in Springfield for the State of Illinois and later worked for Eastern Illinois Electrical Cooperative. Survivors include his wife, Lois Decker; his sons, Kenneth (Patricia) Decker and Keith (Barb) Decker; daughters, Kris (Kerry) Glicken and Karla (Mark) Felesena; six grandchildren; and eight great-grandchildren.

LaVerne Sikkema '51 of Holland, Michigan, died on Friday, July 13, 2018. He was 91. He was a missionary for 40 years for the Reformed Church in America, serving in the Sudan, Ethiopia and Kenya. Survivors include his wife of 66 years, Lorraine VanFarowe '50 Sikkema; children, Linda (Dennis) Popkes, Karen Sikkema '77 (John) Loudon, Milton (Sheri) Sikkema '80, Arloa (Larry) Ten Kley and Charlotte (Barton) Pinson; 12 grandchildren; five great-grandchildren; and brother, Ronald (Audrey) Sikkema '60.

William Oakes Sr. '53 of New Port Richey, Florida, formerly of Grand Haven, Michigan, died on Wednesday, Aug. 1, 2018. He was 95. He served in World War II in the United States Army, in the Pacific Theater and earned the Victory Medal, three Bronze Stars, Good Conduct Medal and many more. He was a systems engineer for IBM. Survivors include his daughters, Karen (Bill Burns) Oakes and Suellynn (Jeffrey) Cort; son, William Jr. (Anita) Oakes; several grandchildren, great-grandchildren and great-great-grandchildren; and one brother, Harry (Lorraine) Oakes.

Thomas Carey '56 of Holland, Michigan, died on Thursday, Aug. 16, 2018. He was 85. He was the director of guidance and counseling for 30 years at Holland High School and then was instrumental in developing the Holland campus of Davenport University, first as director of business and industry, and later as dean. Survivors include his wife of 61 years, Julie Smith '58 Carey; children, Tom Carey, Andy (Mary) Carey and Anne Carey '83 (Shea) Weber; and five grandchildren.

Roger Garvelink '58 of Douglas, Michigan, died on Tuesday, July 3, 2018. He was 82. He was a superintendent for 23 years in the public school systems in Central Valley, New York; Birmingham, Michigan; and Downers Grove, Illinois. He served for eight years on the Board of Trustees at Hope College. Survivors include his wife, Carol Nieuwsma '60 Garvelink; sons, Todd (Debbie), Brad and Wendell (Tracy); and five grandchildren.

Robert Trimmer '60 of Granger, Indiana, died on Thursday, Aug. 2, 2018. He was 80. He served in the United States Army, where he trained as a security analyst. He was a pharmaceutical and diagnostic chemist at Miles Lab and worked for the FDA in Rockville,

Maryland, as a regulatory review scientist. Survivors include his wife of 53 years, Telma Trimmer; children, Roberta Lovan and Derek Trimmer; six grandchildren; and three great-grandchildren.

Thomas Leupen '62 of Lewisville, Texas, died on Saturday, Sept. 29, 2018. He was 78. He served in the United States Air Force. He was a missionary for the last five years. Survivors include his wife of 54 years, Gladys Leupen; children, Debbie (Woody) Wood; Derek (Tammy) Leupen, Leslie Leupen and Teresa (Todd) Williams; nine grandchildren; and siblings Jerry (Sandie) Leupen, Doug (Linda) Leupen and Wendy (Jay) Lee.

Daniel Ogden '64 of Phoenixville, Pennsylvania, died on Monday, Sept 17, 2018. He was 76. He was a minister of the Reformed Church in America and the United Church of Christ. Survivors include his two children, Deborah (Jonathan) Ditmars and Daniel Ogden; and three grandchildren.

Word has been received of the death of **Pamela Eaton '67 Brown** of Bloomington, Indiana, who died on Thursday, July 19, 2018. Survivors include her husband, Stephen Brown; and children, Eric Vogas '94 and Kristen Vogas.

Ellen Kulp '69 Buchanan of St. Paul, Minnesota, died on Wednesday, July 11, 2018. She was 71. She served as an assistant professor of psychiatry at the University of Minnesota Medical School specializing in addiction medicine. Survivors include her son, Philip Buchanan; siblings, Elizabeth, John and James; and grandson, Rory.

Stephen Lundquist '69 of Hewitt, Texas, died on Friday, Aug. 3, 2018. He was 71. He was the executive director for the Hewitt Chamber of Commerce. Survivors include his son, Jason (Jennifer) Lundquist; granddaughter, Aislynn; and mother, Helen Lundquist.

Linda Bos '77 of Rogers City, Michigan, died on Monday, July 30, 2018. She was 62. She was the associate minister for seven years at The Crystal Cathedral in Garden Grove, California, and a hospice chaplain for nine years at VITAS Hospice. Survivors include her spouse of 32 years, Petra Verwijs; siblings, Carole (Gary) Bos-Dusterwinkle '86, Jack (Debbie) Bos Jr. '88, Pam (Bryan) Archer; and father, Jack Bos Sr.

John Tousley '81 of Waupun, Wisconsin, died on Saturday, July 21, 2018. He was 59. He served as a pastor at several churches in Illinois, Michigan,

Iowa and Wisconsin. Survivors include his wife, Sandra Brown '81 Tousley; daughter, Megan (Eric) Nollet; grandson, Skyler Nollet; mother, Barbara Tousley; and two sisters, Janice (Richard) Driessnack and Leslie (Chris) Corneau.

Jeffrey Muiderman '83 of Eugene, Oregon, died on Monday, Oct. 1, 2018, in an automobile accident due to a medically related event. He was 57. He studied literary criticism and folkloric film following his time at Hope, and earned a master's degree. After being diagnosed with multiple sclerosis in 1988, he became a Tai Chi practitioner and teacher, and a licensed massage therapist. Survivors include his wife, Geriann; parents, Tony and Elly Muiderman; brothers, Kevin (Amy Herrington '86) Muiderman '85 and Erik Muiderman '92; sister, Julie (Cacy Celter) Muiderman '88; mother-in-law, Adeline; brothers-in-law, Gaylord, Rick (Lauren) and Cliff; and sister-in-law, Leslie (Greg) Goudie. His father was a member of the Hope faculty from 1977 until retiring in 2000 as a professor emeritus of business administration.

Marsha Usiak '86 Lillich of Grand Rapids, Michigan, died on Tuesday, Sept. 18, 2018. She

was 54. Survivors include her husband of 25 years, Rick Lillich; children Lauren and Peter; parents, Paul (Barbara) Usiak; and brothers, Michael (Becky) Usiak and Mark (Deanna) Usiak.

Sympathy to

The family of **I. John Hesselink** of Holland, Michigan, who died on Sunday, Oct. 28, 2018. He was 90. He was a Reformed Church in America missionary in Japan for 20 years, and from 1973 to 1985 was president of Western Theological Seminary, where he was subsequently the A.C. Van Raalte Professor of Systematic Theology until retiring in 1992. He was also president of the RCA's General Synod during 1995-96. Hope presented him an honorary degree in 1973, and he delivered the college's baccalaureate sermon in both 1985 and 1996. Survivors include his wife of 67 years, Etta Hesselink; children, John Hesselink III '83, Ann (Paul Naour) Hesselink '75, Greg Hesselink, Nathan (Serra Hwang) and Judson Hesselink; and two grandchildren.



RICHARD DEVOS' PHILANTHROPY HAS DAILY IMPACT AT HOPE

The Hope campus provides a lasting reflection of the philanthropy of Amway co-founder **Richard DeVos**, who died on Thursday, Sept. 6, 2018, at age 92, and his wife, Helen, who (as reported in the Winter 2017 issue) died on Oct. 18, 2017, at age 90.

The Richard and Helen DeVos Foundation contributed a leadership gift on behalf of the college's fieldhouse, and the college named the building for Richard and Helen in honor of their impact on the quality of life in western Michigan, in the Holland community and at Hope. The couple presented the game ball for the men's basketball game during the dedication of the building on Saturday, Nov. 19, 2005. The foundation also provided one of the lead gifts for the Jack H. Miller Center for Musical Arts, which opened in August 2015, and the building's 800-seat Concert Hall is dedicated in memory of Helen's parents, George and Wilma Van Wesep.

Survivors include the couple's children, Suzanne Cheri DeVos '83, Daniel (Pamella) DeVos, Richard (Betsy) DeVos and Doug (Maria) DeVos; 16 grandchildren; and five great-grandchildren.

hope.edu/rich-devos



A LEGACY REFLECTED IN LIVES TOUCHED

Treasured mentors, beloved friends and colleagues, dedicated to students, the seven current and retired faculty and staff remembered here together reached thousands across a third of the college's history.

*Only a portion of each person's life is shared here.
More about all seven is available online.*

 hope.edu/losses2018

Dr. Jonathan Hagood, who was associate dean for teaching and learning and served in a variety of roles at Hope, died unexpectedly at his home on Tuesday, Sept. 18, 2018. He was 43.

A member of the history faculty since 2008, he was also director of the Senior Seminar program and chair of the Department of Music. He had developed a faith and scholarship faculty discussion series at the college; led the team that developed an initiative at Hope funded by Lilly Endowment Inc. to help churches develop programs for calling and vocation; and served on the task force that developed the plan for the Boerigter Center for Calling and Career. He was also the faculty liaison for the 2018 Lilly Fellows Program National Conference, which featured the theme "Robust and Receptive Ecumenism" and was held at Hope in October.

Hagood was an active scholar whose areas of expertise included nuclear weapons policy, mid-20th century Argentina, the history of public health and the history of nursing. He had also mentored a number of Hope students conducting collaborative or independent research projects.

Hope presented him with the Provost's Award for Service to the Academic Program in 2017. Among other external awards through the years, he had held fellowships with the Eleanor Crowder Bjoring Center for Nursing Historical Inquiry at the University of Virginia, the Eisenberg Institute for Historical Studies at the University of Michigan, the Bentley Historical Library at the University of Michigan and the Lilly Library at Indiana University.

Survivors include his wife, Amy, and two children at home.

The Rev. Dr. Trygve Johnson, the Hinga-Boersma Dean of the Chapel at Hope, spoke during the memorial service held for Jonathan Hagood on Saturday, Sept. 22. His sermon is available online.

 hope.edu/hagood



Dr. Margaret Van Wylen, who was Hope's first lady for 15 years, died on Saturday, August 4, 2018, one day before her 94th birthday.

Her husband, Dr. Gordon Van Wylen, was the college's president from 1972 until retiring in 1987. He survives her.

She retired from a career as a psychiatrist in 1994. Her professional activity included serving on the staff of Holland Hospital, Ottawa County Community Mental Health and with Child and Family Services.

Faculty, staff and friends established the Gordon J. and Margaret D. Van Wylen Scholarship Fund at Hope in honor of the couple, and among other recognition from Hope, the library is named for both of them. In conjunction with the year of their retirement, Gordon and Margaret established an endowed scholarship at Hope in the name of the graduating Class of 1987.

In addition to Gordon, her survivors include; five children, Elizabeth Rudenga; Stephen (Kathy) Van Wylen '77, Ruth Van Wylen '79 (Neil) Jasperse, Emily Van Wylen '85 (Tim) Overway and David (Patricia Lunderburg '80) Van Wylen; 16 grandchildren; and eight great-grandchildren.



Norman "Bunko" Japinga, who retired in 1995 after 27 years that included serving as athletic equipment manager and transportation director, died on Thursday, Nov. 1, 2018, at age 88.

He joined the staff in 1968 as Hope's first official equipment manager, along with custodial duties in the old Carnegie-Schouten Gymnasium

and responsibility for the fledgling transportation department. He was the full-time equipment manager from 1974 to 1988, assistant equipment manager and head bus driver from 1988 to 1992, and after that a part-time driver.

Survivors include his wife of 68 years, Shirley; his children, Jodi Japinga '75 (Marv '75) Syens, Jeff (Jennifer) Japinga, and Julie Japinga '85 (Kevin '84) Van Oordt; grandchildren, Mark Japinga and Annie Japinga '15 (Jordan '14) Carrigan and their mother Lynn Winkels '81 Japinga, Rachel Syens, Erin Van Oordt '10 (Austin) Coallier, and Kara Van Oordt '13 (Kelly '13) Lepley; and step-grandchildren, Paige and Brett Erickson.



Dr. Peter Jolivette, who retired as a professor emeritus of physics in 2001 after teaching at Hope for a quarter century, died on Friday, Sept. 21, at age 77. He was a 20-year survivor of angiosarcoma cancer, and for the last five years was the longest-lived survivor in the United States.

He joined the faculty in 1976, and chaired the Department of Physics

several times.

He was elected a Fellow in the American Physical Society in 2000, recognized for his leadership in developing undergraduate research in nuclear physics.

Survivors include his wife, Cheryl "Cheri" of Tigard, Oregon, who taught physics at Hope from 1977 to 2000; two daughters, Jennifer J. (Kevin) Lair and Stephanie A.E. Jolivette; and two grandsons.



Dr. J. Cotter Tharin, who founded the college's geology department and taught at Hope for 29 years, died on Thursday, Aug. 9, at age 87.

He joined the faculty in 1967 and was recruited to establish the department, which today is named the Department of Geological and Environmental Sciences, and retired

in 1996 having chaired the department his entire time at the college. While at Hope, he traveled the globe with his students to locations including Greece, the Virgin Islands, the Keys, Jamaica, Colorado, Utah and Idaho. He was also the first adviser of the college's sailing club.

Survivors include his wife of 63 years, Joanne Febel Tharin; daughter, Catherine (Monty March) Tharin '78; son, James Cotter (Kim) Tharin, Jr.; and five grandchildren.



Dr. Richard Vandervelde, who was a member of the mathematics faculty for 33 years until retiring in 2000, died on Friday, Nov. 9, 2018, at age 80.

He joined the faculty in 1967. His tenure at the college included chairing the Department of Mathematics, chairing the Albert E. Lampen Mathematics Contest and

Conference, and serving the college's computer center for a time starting in 1975 as "academic ombudsman" (an interim role until a director was appointed). An avid runner, he was a volunteer assistant cross country coach for 12 seasons beginning in 1997.

He was preceded in death by his first wife, Phyllis. Survivors include his wife, L. Jane; sons, Michael (Kendra Blank '95) Vandervelde '89 and Scott (Stacie) Vandervelde '92; sister-in-law, Sharon (Jerry) Rhoads; brother-in-law, Keith White; sister-in-law, Irene White; sister-in-law, Julie (Rob) Leman; step-children, Linda (Eric) Haworth, Mark (Carla) Vogt, Laura Vogt and Brian Vogt; nine grandchildren; and two great-grandchildren.



Dr. James Dyke van Putten Jr. '55, who as a longtime member of the physics faculty helped launch Hope's engineering program, died on Tuesday, Oct. 2, 2018, at age 84. He taught at the college from 1967 until retiring in 2000.

Engineering instruction in the contemporary sense began at Hope in 1979 through the Department

of Physics in response to student interest. He played a leadership role throughout the program's development, first teaching a new course in electronics.

Survivors include his wife, Sharon (Sheffield) van Putten; sons, James D. van Putten III '85 (Susan Fox) and Dirk van Putten '88 (Carey VandePoel); and three granddaughters.



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January 26, 2019

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Day of Giving

April 18, 2019

Alumni Weekend

April 26 – 27, 2019

Commencement

May 5, 2019



PHOTO OP

As Hope celebrated the Advent season in 2017, students enjoyed a visit from St. Nicholas, the fourth-century bishop who was the historical antecedent of Santa Claus. President Dennis Voskuil personified the venerated saint for the occasion, adding a colorful, memorable and appreciated touch to the festive gathering. Merry Christmas!



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